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Sydna Weiss Mourned

First woman professor tenured at Hamilton

JEANNE BERGMAN
NEWS STAFF WRITER

On November 10, Sydna Stern Weiss, Professor of German and first female tenured professor here, lost her battle with pancreatic cancer. The Hamilton and Clinton community mourns her departure.

Educated at Vassar College, Middlebury College and Princeton University, Weiss came to Hamilton in 1974 as an instructor in German. In 1979 she was the first woman to become an Associate Professor at Hamilton. She also chaired the Department of German and Slavic Languages from 1984-90.

Sydna Stern Weiss.

Weiss' students praise her unique and open teaching methods. "She wouldn't just let you sit there," said Buz Bedford '92. "She encouraged everyone to get involved. We would perform skits in class and Professor Weiss would laugh. She made everyone feel comfortable."

Devoted to teaching, dedicated to equal rights

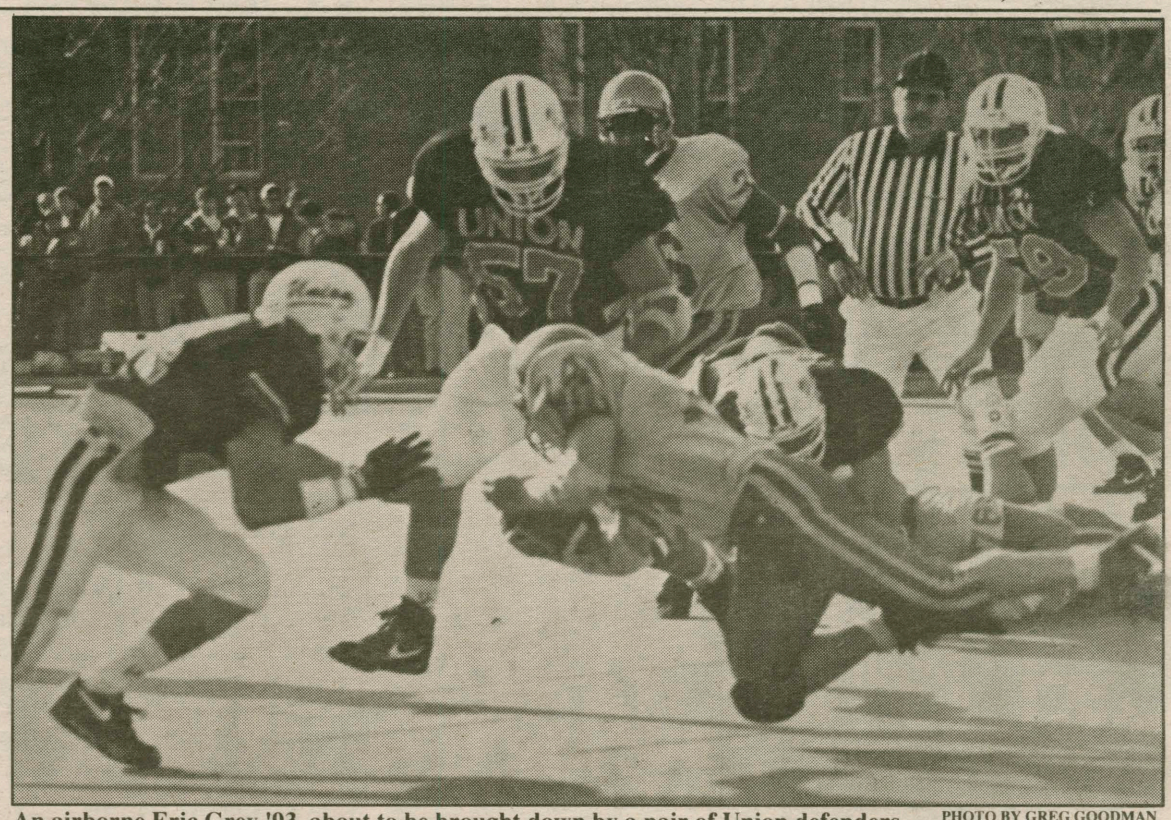
Laura Bedford '89, a German concentrator, said that Professor Weiss "helped you fight through your questions and problems, but she didn't feed you the answers. She was one of those very dedicated professors that could give you the extra nudge you need."

Weiss was revered and respected for her devotion to women's rights. She co-chaired the Women's Studies Committee and helped found the committee called Faculty for Women's Concerns. Nancy Rabinowitz, Professor of Comparative Literature and close friend of Weiss, added that "Sydna was a staunch supporter of all movements for social justice on campus. We could all count on her commitment to feminism. She was a mover. She moved people not to forget that there are others who don't have what we have."

Diagnosed with cancer only last spring, Weiss' death came as a shock to many. "I couldn't believe it," Buz Bedford said. "I did not just lose a great professor, but a great friend. Her door was always open, and not just for academic problems. She was a great person."

Weiss was known for her inno-

Please see **Weiss** on page 5



An airborne Eric Grey '93, about to be brought down by a pair of Union defenders. PHOTO BY GREG GOODMAN

Four Nominated for Watson Fellowship

CHRISTIAN DROBNYK
NEWS STAFF WRITER

Richard Bedient, Assistant Professor of Mathmatics and Chair of the Thomas J. Watson Fellowship Program at Hamilton, has recently announced this year's nominees for the Watson Fellowship. Bedient, along with a committee of Hamilton faculty, have chosen Amy Cameron '92, Jessica Clark '92, Mindy Gerstein '92, and Michelle Mead '92 as this year's nominees.

The Watson Fellowhip Program is a national organization that awards outstanding students with grants of $13,000 to use in pursuit of an independent educatonal project outside the United States. Cameron, Clark, Gerstein, and Mead proposed projects to the selection committee and were selected as nominees from a pool of sixteen Hamilton applicants. The nominees will now go on to compete for the fellowship with nation-wide applicants.

Proposals cover religion, music, art, and psychology

Gerstein's proposal for the Watson Fellowship is to "study the socialization of Ethiopian Jews into Israeli society against background in Ethiopia." She explained, "I would like to examine the effects on the family structure, it's values and roles."

Cameron is interested in the famous architect and artist Louis Kahn. Kahn was interested in classic Greek and Roman architecture, and Cameron would like to travel around Europe and the Far East. Cameron would like to visit a government building that Kahn constructed in Bangladesh.

Mead, a violinist in the Hamilton College Orchestra and Linguistics major, is interested in studying ways in which Western music is translated in Chinese conservatories. According to Bedient, "Michelle seeks to understand how the difference in language and culture will form the way Western music is translated." She hopes to spend time in various music conservatories as well as to sit in on rehearsals and classes.

Clark, a Psychology major, has proposed to study the intersection between psychiatry and traditional medicine in third world countries.

The Thomas J. Watson Foundation inaugurated a fellowship program in 1968 which enables college graduates of "unusual promise" to engage in a year of independent study and travel abroad following graduation.

Administered in cooperation with fifty-five outstanding private colleges and universities throughout the United States, the Watson Fellowship provides a grant of $ 13,000 to each recipient. Each student interested in applying for the Fellowship submits, to their respective institutions, a one-page essay describing their project and a one-page autobiography.

Only 220 nominees

According to Bedient, "Of the fifty-five colleges, each may nominate four students totaling an applicant pool of 220." After this first stage, nominees are allowed to extend and expand upon their original proposal to an unlimited number

Please see **Watson** on page 5

Adirondacks' Future Questioned

PAUL EARLE
NEWS EDITOR

Approximately 150 members of the Hamilton and Clinton communities attended a panel discussion Wednesday night to address the future of the Adirondack Park.

Speakers included J. Martin Carovano, President of Hamilton College until 1988 and a current director of the Nature Conservancy, Jennifer Potter Hayes, Hamilton Registrar and member of the Blue Line organization, J. Langdon Marsh, a representative with the New York Department of Environmental Conservation and father of Ben Marsh '93, and Pete Grannis, a member of the New York State Assembly.

"I am very pleased with the event," said Jim Rushton '92, moderator of the discussion. "It is very important that light is brought to the issue. I am from Massachusetts and didn't know much about the Adirondacks until recently. I was especially glad to see the great turnout."

Hot topic

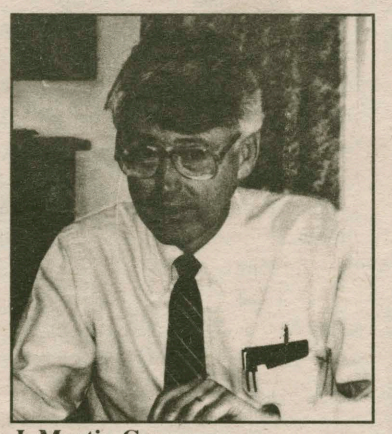
The issues facing the Adirondacks have been the source of much controversy lately. Many Adirondack residents and policy makers were galvanized when a state commission released a report this year recommending the state purchase large amounts of park land.

The report cited increased development in the region as a serious threat to the park's natural beauty and proposed extreme measures to solve the problem. Adirondack residents mobilized to fight what they felt were infringements on their property rights. Today, Governor Mario Cuomo is remaining silent on the issue, although reports indicate he favors his own plan over that recommended by the Commission.

Supporters of the Commission say the state does not plan to apply eminent domain laws to the land and assert the state only has the area's best interest in mind. Opponents of the Commission say they can protect the land themselves and object to more state bureaucrats flooding the area.

Both sides agree the park is worth fighting over.

"The Adirondack region is truly a treasure," Marsh said. "The streams, the lakes, the forests, and the variety



J. Martin Carovano

of landscapes are unparalleled. The issue is how to handle the Adirondacks. We have to take into consid-

Please see **Adirondack** on page 4

Inside:

- **Discussing the notion of "diversity." *Attitudes*, p.19.**
- **Preview of Al Ham Players' "Glass Menagerie." *Arts*, p.11.**
- **Football submits to Union in 1991 season finale. *Sports*, p.15.**

Quote of the week:

"There's no substitute for a shared committment"

-Hank Payne

FOR MORE, SEE "PRESIDENT'S CORNER" ON PAGE 19.

National News Briefs

BUSH SPEECHES HIT DEMOCRATS ON ECONOMY

WASHINGTON (AP) _ President Bush, struggling against a stubbornly sagging economy and trying to keep Americans from turning their unhappiness against him, is blaming Democrats in his early re-election forays. In the face of polls that show his popularity sliding, Bush on Tuesday stepped up his anti-Democrat rhetoric, throwing the blame for the nation's ills on "the liberals that control the Congress." Time and again, Bush told a $1,000-a-plate New York luncheon, he has sent proposals to Congress only to have them thrown into "liberal limbo." As the economy remains sour and his popularity slips, Bush is casting himself as the beleaguered fighter for the people against an intransigent and politically motivated Congress.

HIGH DEFICIT FORESEEN BY BUSH ADMINISTRATION

WASHINGTON (AP) _ The administration predicts the U.S. trade deficit, which has been improving for the past four years, will worsen next year as sluggish world demand dampens American export growth. Treasury Undersecretary David Mulford, testifying to Congress on the administration's semiannual trade and exchange rate report, said Tuesday that the merchandise trade deficit is likely to widen by between $5 billion and $10 billion next year. Mulford said the administration is expecting this year's deficit to drop to $65 billion. That forecast, in line with private economists' expectations, would represent a decline from last year's $101.7 billion deficit and mark the first time since 1984 that America's trade deficit has been below $100 billion.

BUSH INCREASES BENEFITS FOR DISABLED VETS

WASHINGTON (AP) _ President Bush has signed into a law a 3.7 percent increase in compensation and benefits for military veterans who suffered service-connected disabilities. The action Tuesday will increase payments for nearly 2.2 million veterans and their dependents. In addition, a 3.7 percent increase will be provided to the 277,000 surviving spouses and 37,000 children who receive dependency and indemnity compensation (DIC) benefits.

DREXEL DEMANDS BILLIONS FROM MILKEN

NEW YORK (AP) _ Drexel Burnham Lambert Inc. asked a federal judge to order Michael Milken to return billions of dollars in pay and investments. The firm contends its former junk bond chief, the man at the center of the biggest scandal in Wall Street history, is responsible for its collapse. Milken is serving a 10-year prison term after pleading guilty to securities violations. He also paid $600 million in fines. Drexel agreed to pay $650 million in penalties for securities offenses and is seeking to emerge from Chapter 11 bankruptcy protection. Among other things, Drexel wants Milken to pay more than $1.3 billion in back pay, plus triple damages. The firm initially sued Milken for repayment in September. On Tuesday, it asked the court to issue a ruling without a trial. Lawyers for Milken denied he was responsible for Drexel's collapse and said they would fight the claims.

BLACKS, JEWS ROUNDING UP ANTI-DUKE VOTERS

NEW ORLEANS (AP) _ "We are going to get the vote out as never before," said the Rev. Zebadee Bridges, leader of a black church group rounding up voters against former Ku Klux Klansman David Duke for Saturday's runoff for governor. "History is going to be made," said Bridges, president of the political arm of the Interdenominational Association of Black Ministers of New Orleans. The get-out-the-vote strategy also is intense, but more subtle, in Jewish communities. "We are being extraordinarily careful not to violate the tax exempt status that prevents us from campaigning for a candidate through our synagogues," said Rabbi Edward P. Cohn of Temple Sinai, Louisiana's largest Jewish congregation. "As individuals, however, there is tremendous work going on in everything from voter registration to getting people to vote absentee ballots to raising money." Duke, who describes himself now as a born-again Christian, once openly expressed Nazi views but says those days are behind him. With Duke expected to get the majority of the white vote, political consultant Renard Rochon said Democrat Edwin Edwards will need to double his white vote in the primary to 33 percent and get every black vote available.

International News Briefs

GORBACHEV SAYS BUSH, BAKER WARNED OF COUP

Mikhail Gorbachev acknowledged he had ignored a warning from Bush that a coup was brewing in the Soviet Union, because he thought "only a madman" would try to overthrow the government. Speaking at a news conference unveiling his book about the abortive August coup, Gorbachev said Bush had telephoned him with the warning. He did not say when the call took place, but implied it was well before the coup. White House spokesman Marlin Fitzwater said the call was made in June. "We did give them information that we were concerned about a possible coup," he told reporters in New York.

CLASSES RESUME IN BEIRUT

The American University of Beirut resumed classes Monday as officials sifted through rubble for documents that survived a car bombing that demolished the main administrative building. One person was killed and eight were wounded in the blast early Friday. University officials Monday estimated damage at $200 million. No group has claimed responsibility for the attack, which was preceded by threats from pro-Iranian Shiite Muslim fundamentalists to strike at American interests to protest Arab-Israeli peace talks.

AMNESTY INTERNATIONAL PLEADS FOR PAKISTANIS

Amnesty International is urgently appealing to Pakistan to stay the executions of at least 20 people who were sentenced by special "speedy trial" courts introduced in August. The London-based human rights organization said Friday that none of the prisoners received fair trials. It expressed concern that their deaths would bring a new wave of executions in Pakistan after a three-year lull. Pakistan law provides for execution by hanging or, in cases of adultery, by stoning to death. "These cases raise a fearful specter for Pakistan as the authorities turn back the clock on human rights," Amnesty said.

U.S. TO CLOSE MORE BASES

The U.S. military is scaling back or shutting down 71 more installations in Europe after already announcing cuts at more than 300 bases on the continent. About 3,646 military personnel and an undetermined number of civilian employees will be affected, Navy Cmdr. John Woodhouse said Tuesday. The overall drawdown will bring the number of American troops in Europe to 150,000 by 1995, said Woodhouse, less than half the 321,000 present at the end of 1989.

News from other Ivory Towers

BOARD CONSIDERING ETHICS POLICY

A proposal to require instructors to obtain permission from their colleges or universities for outside work in their field is "insulting," a Marshall University professor said. The policy is scheduled for debate by the University of West Virginia System board at its December meeting. The proposal would even extend to work done for free, said William Radig, chairman of Marshall's Faculty Senate. Frances Hensley, a Marshall history professor, said she often speaks to groups outside the university. In return, she said she sometimes receives gifts such as cookbooks or aprons. "Having to get permission to do that, as a professional, is insulting," Hensley said Tuesday. "...Why is it that public employees have to get permission to engage in activities on our own time?" Radig also questioned the proposal. "As long as a person's duties at the institution don't suffer, I see no reason why the board should restrict outside service," he said. University system Chancellor Charles Manning said the proposal goes hand-in-hand with increased ethics legislation in state government.

CORNELL SURVEY REVEALS LACK OF FOOD-SAFETY KNOWLEDGE

The right way to cook and store food safely at home is a subject many Americans, especially those under age 35, don't know enough about, according to a Cornell University survey. Those bad habits often allow disease-carrying bacteria to grow in food, the Cornell food scientists said. The U.S. Department of Agriculture estimates that a quarter of the estimated 81 million cases of foodborne illness each year could have been prevented by safe food practices, said Cornell food scientist Robert Gravani, who conducted the survey. Women fared only slightly better than men in the survey, which will be published in the February 1992 issue of Food Technology magazine, he said. Scores improved with education level until college, then began slipping, he said. Consumers younger than age 35 scored the lowest; with scores peaking at ages 55 to 64.

WESLEYAN OFFERS HIGH-TECH PERSONAL ALARMS

For years, Wesleyan University has offered plastic whistles and escorts to students who were afraid to walk across campus alone. Now, campus security officials are offering more high-tech protection: beeper-sized alarms with a 130-decibel screech. The devices are small enough to fit in the palm of your hand, but are usually clipped onto belts or clothing, like the paging beepers that have become standard equipment in the business world. These personal alarm systems are the latest security trend on college campuses. "We think it's another device students may want to consider," said Harry Kinne III, director of public safety at Wesleyan. "This is really just a loud noisemaker, but if someone is bothering you and this goes off, it's certainly going to attract attention," he said. Wesleyan has purchased 15 of the screeching alarms from Bio-Tech Labs of Wallingford, which is marketing a device called "The Blaster." The university plans to offer them for sale, at cost, through its public safety office. The sonic alarm is powered by a 9-volt alkaline battery and carries a suggested retail price of $39.95. When the user pulls a chord, it emits a piercing scream that will last two hours unless deactivated. The 130-decibel siren is louder than the sound of a police whistle, a screeching subway train and even a jet taking off less then 200 feet away. College security officials who have ordered the device say it is safer and more reliable than Mace. "They're not lethal and you can still protect yourself without fearing that it can be turned on you," said Wayne Miller, campus safety director at Millsaps College in Jackson, Miss.

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Weekend Weather

Saturday: sunny, chance of showers, high 40-45.

Sunday: colder, chance of flurries, high about 35.

Puzzle Solution

Solution to " PAIR"-A-DOX

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E	S	S	E		S	E	N	T	E		S	C	O	T

Council Hears Committee Reports

Glen Davis
NEWS EDITOR

The Central Council met Tuesday night to address business and hear reports from class officers and various student organizations.

The Council voted to recognize both the Fly-Fishing Club and the Islamic Cultural Association. Through recognition by the Central Council, the organizations are eligible to use campus facilities, such as the Red Pit, to hold meeting and conduct events. At the last Central Council meeting, the Fly-fishing Club applied for status as a Class A organization, which would make them eligible for $200 in funding. Their petition was rejected.

The Fly-fishing club is a group of students who have made expeditions to such places as Salmon River, West Canada Creek, and Oriskany Creek. The group was founded last year by Brad Sinrod '92. The Islamic Cultural Association was formed to help educate students about the Islamic culture, to provide a support group for Muslim students, and to make Hamilton an attractive place for perspective Islamic students.

The Judiciary Board, chaired by Steve Berkeley '92, reported that it has heard three cases this year, and answered questions from the Council. The Residence Hall Council (RHC) presented a report at the meeting on changes within the RHC and upcoming events. The RHC is an organization comprised of representatives from all residence halls which sponsors campus-wide events and activities within the residence halls.

RHC reports changes, upcoming events

Mary Beth Sprott '92, Co-chair of the RHC, attended the Central Council meeting to present recent RHC plans and progress. Sprott reported that a changing relationship was developing between the RHC and the Residential Life Committee. According to Lynn Murphy '92, the RHC will now be "working more with the Residential Life Committee rather than them working for us." The two organizations will be sending a few of their representatives to each other's meetings to exchange thoughts and make suggestions about residential life.

The RHC also reported some upcoming events at the Central Council meeting. Tonight, the RHC is sponsoring an open-mike, and an airband is scheduled for early December. Murphy said that "there's a lot of enthusiasm about the open-mike — a lot acts signed up." The RHC has tentatively planned a campus-wide "tuck-in." Murphy explained, "we'll have volunteer 'tucker-inners' who will take requests to tuck people in in their residence halls and read them a story or something."

Sprott also reported to the Central Council that the RHC has been having problems with attendance. The Council suggested ways to increase the number of students at meetings, and Sprott plans to implement them in the future.

Brian Chiappinelli '92, President of the Central Council, also announced that the Nominations committee is seeking applications for Winter Carnival Chair. They would like to have a chair in place earlier this year, so that more activities can be planned in the Fall semester in preparation for a February Winter Carnival.

Elections for Student Assembly President Vice-President will also be held shortly. A call for petitions will be made next week, according to Mary Ellen McKenna '93, Vice-President of the Central Council.

Writing Tutors Unearth Topics at UVM

Nick Mastrocinque
NEWS STAFF WRITER

On November first and second five student tutors from the Hamilton College Nesbitt-Jonson Reading and Writing Center attended a national conference held at the University of Vermont in Burlington. Under the guidance of Sharon Williams, Assistant Director of the Nesbitt-Johnson Reading and Writing Center, the tutors made their presentation at the eighth annual conference.

The Nesbitt-Johnson Reading and Writing Center is a service designed to aid students in developing ideas for academic essays in a clear, concise manner. The Center has a staff of twenty-four students tutors who are selected and trained by faculty members to assist students with academic essays.

According to Wendy Sharer '92, one of the tutors who attended the conference, "The conference was a forum for different writing centers across the nation." A number of different colleges with writing programs were represented at the conference, ranging from two-year colleges to public universities to small private colleges. Among those colleges present were Pennsylvania State University, Colby College, and the University of Michigan. Colleges and universities were represented from as far away as Florida and Colorado.

Tutors confronted with "difficult situations"

Within the general conference theme of "Learning to Trust Diversity," the tutors discussed several issues, one of which concerned a student arriving at a conference with a paper containing racist language. "This is an especially difficult situation," said Williams. "You want to be an objective reader, but you are personally offended by the statements." She imputes such a case to ignorance. "People like this usually do not know what they are saying." Sharer said that although "I haven't had such a problem personally, I think it's an important point."

Discussions were held during the seventy-five minute sessions held at the conference, of which the tutors attended about seven or eight presentations of their own choice.

Hamilton presents

The topic of Hamilton's presentation was "Unearthing a Topic." Sharer said, "It basically dealt with three types of assignments." The assignments brought up for discussion were: vague topics, first-year students' papers, and observing subjects from different viewpoints. The tutors believe that it is much easier to write a paper when the assignment is understood and clarified. Williams received high praise for the presentation. "They were very professional because they had rehearsed so much. They were better organized than other colleges."

"Learning to trust diversity"

College faculty members were also present at the conference, working with the central theme of "Learning to Trust Diversity." Hamilton's topic in relation to this "dealt with the diversity of the types of essays assigned," said Williams. She remarked that while at Hamilton the most common type of essay is the argumentative essay, there are several other forms of essays.

The tutors who attended the conference were Seth DuCharme '92, Jodyann Jackson '92, Leigh Taylor '92, and Claire Goldstein '94.

Nesbitt-Johnson Writing tutors. PHOTO BY AMY RUSSELL

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News Briefs

Colgate professor to read poetry

On November 18, Peter Balakian, author of *Father Fisheye*, *Sad Days of Light*, and *Reply From Wilderness Island*, will read selections of his poetry. In addition to his three books of collected poems, Balakian has had his poems published in leading literary journals such as *Poetry*, *The Nation*, and *The Kenyon Review*.

Balakian's most acclaimed work, *Sad Days of Light*, portrays the first modern genocide — the Turkish government's extermination of 1.5 million Armenians in 1915. Shirley Horner, book reviewer for *The New York Times*, wrote that "Balakian displays a powerful talent in resurrecting the past, lyrically transforming the story of his heritage into an affirmative history for all survivors."

Balakian was born in 1951 in Teaneck, New Jersey. After receiving his B.A. from Bucknell University and his Ph.D. from Brown, Balakian joined the English Department at Colgate University where he has been teaching since 1980. In 1986 he received the New England Poetry Club's Daniel Varoujan Prize, and in 1990 he was awarded the Anagid Literary Prize, given by the Armenian Center at Columbia University.

ISC revives Al Ham

The Inter-Society Alumni Council, in conjunction with the Departments of Economics, History, and Government, is sponsoring a lecture series on Alexander Hamilton which will take place during the remainder of the 1991-92 academic year. The lectures will address the different aspects of Hamilton's career and apply Hamilton's political thought to contemporary issues.

Well-known as a colossus in American history, Hamilton was instrumental in supporting Samuel Kirkland to found Hamilton-Oneida Academy in 1763.

On November 18, Robert A. Hendrickson will be the first scholar of the Alexander Hamilton series to address the community with his lecture entitled "Alexander Hamilton: Student, Soldier, Lover, Lawyer, and Statesman." Hendrickson will survey Hamilton's personality and present an analysis of his involvement with banking, American-Indian affairs, and natural law.

Hendrickson is founder and chair of the Hamiltonian Institute and author of several books on Alexander Hamilton. Hendrickson wrote a two-volume biography entitled *Hamilton I and Hamilton II*, as well as a second biography, *The Rise and Fall of Alexander Hamilton*. He has also written *The Future of Money* and *The Cashless Society*.

Although future dates have yet to be confirmed, the Alexander Hamilton Lecture Series will host up to five speakers over the remainder of the academic year. Jacob E. Cooke, the John Henry MacCraken Professor of History at Lafayette College, has agreed to join the program in coming months. MacCraken is the author of *Alexander Hamilton: A Biography*. George Alan Billias, a Professor Emeritus at Clark University, will also contribute to the lecture series.

Wediko reps to visit

On November 18 two senior supervisors from the Wediko Children's Services will be holding an informational session and panel discussion on its summer program. Wediko is a six-week summer program for emotionally disturbed children in Hillsboro, New Hampshire.

According to an article in *The Monitor*, a journal published by the American Psychological Association, Wediko is "like a psychiatric hospital in the woods." Founded in 1934 by lay analyst Robert Young, Wediko is a 480-acre forest retreat in central New Hampshire. It is the nation's oldest therapeutic camp-like setting for emotionally disturbed youngsters.

The program conducts summer activities such as hiking, fishing, canoeing, swimming, and other activities. Some activities, such as cooking and construction work, stress group cooperation. Students are hired to work with a staff of 133 adults who are mostly social workers, psychologists, or graduate students in those fields. The staff places strong emphasis on individual counseling throughout the summer.

According to John Werner '92, a former staff member for the program, "This year there's been a lot of interest in Wediko on campus, especially among psychology students." He pointed out, however, that Hamilton alumni who have participated in the program include concentrators in philosophy, government, economics, and women's studies, among others.

Wediko has employed several Hamilton students and alumni in past years. Recent staff members include John Werner '92, Kristin Pollack '92, Deb Bunce '92, and Jen Paul '93. Dan Rohner '90 and Larry Dodds '89 have also served at Wediko as winter staff members after graduating from Hamilton.

Bunce commented that "I learned a lot about kids, psychology, and counseling."

Watson Nominees Named

Watson from page 1

of pages. From this pool, the central Watson Fellowship committee selects 75 students who are awarded the $13,000 grant.

Goals not "strictly academic"

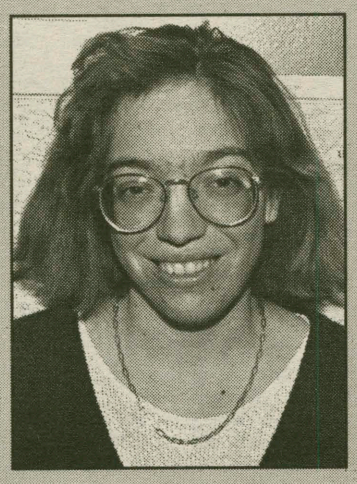
The foundation seeks to attract students who are interested in projects that are not "strictly academic," as interpreted by Bedient. Bedient went on to say, "The image of Watson is anthropologically oriented, so they encourage students of business, science and economics to apply."

As a brochure on the fellowship explained, "The fellows hope to provide an opportunity for a focused and disciplined study project of their own devising — time in which they might explore with thoroughness a particular interest, test their aspirations and abilities, and view their lives and American society in greater perspective by developing a more informed sense of international concern." The candidates' proposed project should involve investigation into an area of demonstrated concern and personal commitment. Furthermore, "the project should be one which may be pursued with great independence and adaptability."

Bedient was very enthusiastic about this year's candidates and said he hopes to see all four chosen for the Watson grant. Bedient said, "The great thing about this program is that they get the money up front, there is no final project and no paper at the end." Bedient explained, "Since I've been chair, at least one and as many as three nominees have been granted the Fellowship." He added, "For most of them it changes their life, and that's the purpose."

Nominee Jessica Clark.

Nominee Amy Cameron.



Nominee Michelle Meade.

PHOTOS BY JOHN FREYER

Nominee Mindy Gerstein.

The Watson Foundation was founded in 1961 as a charitable trust by Mrs. Thomas J. Watson, Sr., in honor of her late husband. Since that date, 1,523 Watson Fellowship awards have been made with stipends totaling $14,051,081.

Adirondacks Addressed

Adirondacks from page 1

eration the quality of life of the people who live there."

Marsh said he feared that part-time Adirondack residents would sell their estates to outsiders at prices significantly above market value. "This might not be an immediate concern," he said. "But experience shows that it could happen in the long run."

Bureaucracy a problem?

Potter Hayes criticized state technocrats. "Things were peaceful in the Adirondacks until 1971," she said. "But then came along the Adirondacks Park Association (APA). Now it is a huge bureaucratic watch dog group sinking in paper work. They have gone far enough to stop growth."

Potter Hayes spoke passionately in defense of residents' property rights. The land her family has owned for generations was slated for possible sale by the commission.

"Land owners are portrayed as the bad guys," she said. "But we're the people who care most about the land. I was taught almost sacred respect for the land when I was a child, and my children are learning. Adirondack residents have always been great stewards for the land. It is as though the report was trying to steal something from me."

Grannis, however, emphasized the state would only buy the land with the owner's consent. He said the goals of the commission shouldn't be misinterpreted.

"Everyone has the same goals — save the land," he said. "But runaway growth and development is a major problem. Lake George, for example, was once one of the finest lakes in the country. Now it's polluted because of the increased amount of housing and businesses around it. Unchecked development completely changed the character of Cape Cod in Massachusetts and we don't want the same thing to happen to the Adirondacks."

Grannis spoke of some of the economic issues facing the region. "The park has people in it with jobs, and there is a great deal of industry there," he said. "We have to figure out a way to protect the people and the park at the same time. Resources are finite and over time the impact will be felt."

The lumber industry is currently in decline. Grannis said he proposed a bill that would protect the land but keep tracts together long enough to support the industry.

Hamilton President speaks

Caravano discussed the role private, not-for-profit groups play in protecting regions like the Adirondacks. Caravano's group, the Nature Conservancy, specializes in protecting land through buying its' development rights.

"We're a small actor in a very big picture," he said. "Sometimes we can't put as much money to the cause as we would like."

One member of the audience asked Marsh why state legislatures often don't cooperate with third-sector groups like the Nature Conservancy.

Marsh looked at Caravano and joked, "Who says we don't cooperate? I thought we had you in our hip pockets the entire time."

The Adirondack Park is the largest state park in the nation and covers 5,927,600 acres. It is larger than the states of Connecticut, Delaware, Hawaii, Massachusetts, New Jersey and Rhode Island. The Adirondacks cover more land than the Everglades, Grand Canyon and Yellowstone national parks combined.

Sydna Weiss, Professor of German, Loses Bout with Cancer

Weiss from page 1

vations in teaching and dedication to helping others. She served strawberries and champagne annually to senior women, organized retreats for faculty women, and founded the National Steering Committee for Women in German.

"Sydna gave so much," said Rabinowitz. "She was committed to so many committees and had so much energy for the students. Her boundless energy and good spirits were always at the service of others. All will feel the loss of her death."

In a memorandum distributed to the Hamilton Community, President Payne said Weiss inspired "enormous affection among colleagues and students."

Funeral services were held yesterday in Schenectady, New York.

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Features

Alumni Spotlight: William Purcell '76

ANNE DAYTON
FEATURES STAFF WRITER

William Purcell '76, is presently serving as majority leader of the Tennessee House of Representatives. Purcell, a Democrat, is the first majority leader in Tennessee history to come from a city. His district is in Nashville, near the Opryland area.

Purcell was born and raised in Philadelphia, Pennsylvania. His mother was from Mississippi, and his father was a native Pennsylvanian.

When Purcell matriculated at Hamilton in 1972, Hamilton was experiencing changes with the founding of Kirkland College. Purcell chose Hamilton because he "was convinced that a small, focused liberal arts college would be the best thing for me." Purcell was attracted to Hamilton's tradition and commitment to introspection and change. Purcell was disappointed that Kirkland College was unsuccessful but he feels that Hamilton gained from the experience.

Purcell majored in Government. He began his college career thinking that he would like to major in Economics. "That was before I learned what accounting was like," he recalled. "I concluded that it was not for me." He remembers being particularly influenced in this decision by Sidney Wertimer, Professor of Economics. Purcell reflected that Swedish was the most difficult course for him at Hamilton. "I had taken Swedish expecting it to be easy," he remembered, "but I ended up worrying about it more than my other courses."

Purcell was the Vice-President of the Student Senate. He wrote a bi-weekly column for *The Spectator* and was the alternate Chapel speaker. At that time, the entire Hamilton Community would gather together in the chapel. It was not a religious service. Purcell recalled it being a "central part of the week." He received the McKinley Prize in Debate and the Clark Prize in Public Speaking.

Purcell liked the general introspection of Hamilton at the time he was a student. "The school was making a serious effort to think about its future and how it would fit into the changing world. Hamilton may be out on a hilltop a thousand miles away from anywhere, but the school never lost sight of the fact that it was a part of the larger world," he explained.

Despite his fondness for the school, Purcell does not have any particularly fond memories of upstate New York's weather. "It seemed that just when you got to like the surroundings, winter would arrive. Or they would send you home for summer," he recalled.

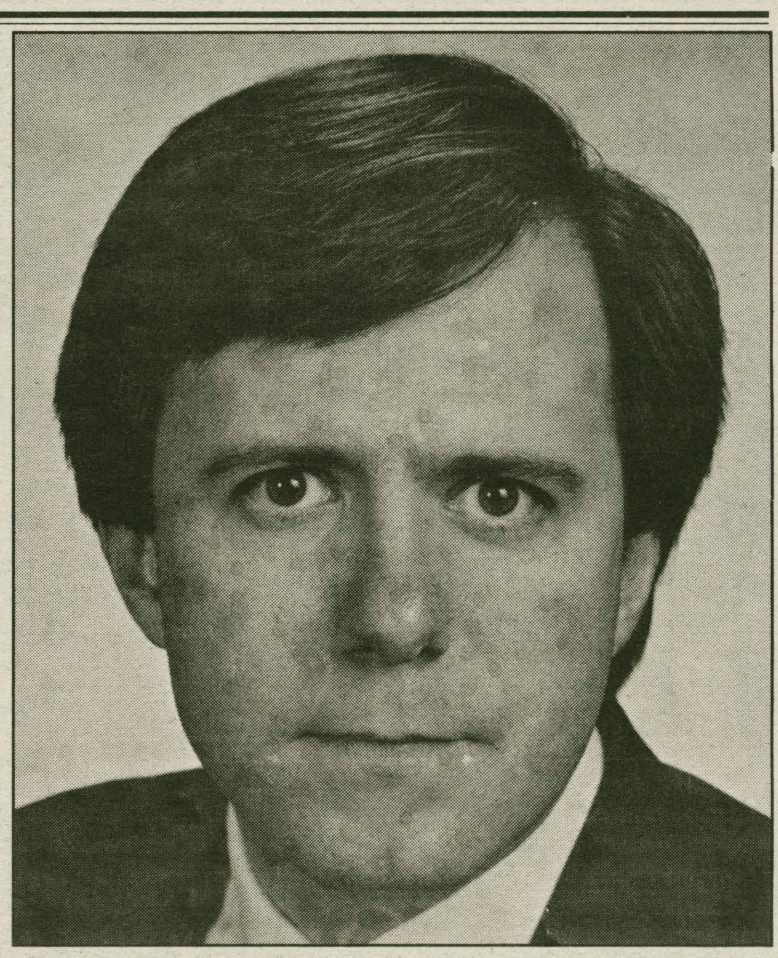
After graduation, Purcell was accepted by Vanderbilt University's Law School. He had already decided that he wanted to settle in the South for three reasons: the climate, the fact that he had family there, and his compatibility with the South.

When he graduated from Vanderbilt, Purcell worked as a public defender in Nashville for four years. Later, he went into private practice with a small firm. He was elected to the State Assembly in 1980. Purcell feels that the best part of his job is "having the opportunity to everyday make a difference in the lives of 5 million people."

Purcell feels that his entry into politics was a natural extension of his career as a public interest lawyer. "It was clear to me that politics was a way to help people on a larger scale," he explained.

Purcell does not know how exactly he came to be majority leader. "It was a personal decision of the members of the caucus," he explained. The duty of a majority leader involves speaking for the majority whenever the House is in session.

Purcell hopes that the present term will be successful. Tennessee, like many states, has experienced budget shortfalls which the legislature will have to deal with. Purcell is sponsoring an education reform bill. The legislature will also be working on tax reform this term. "I hope to bring all these courses to completion," he commented.



William Purcell '76

Purcell dislikes when "personal political agendas affect the larger policy agenda." Purcell feels that this characteristic of politics is not that different from life in general, but that it is more pronounced in politics.

Purcell is married to Debbie Miller. Miller is Executive Director of the Board of Parole in Tennessee. They have a three year old daughter, Jesse. Purcell enjoys restoring old houses and reading when he gets a chance.

Purcell is now in solo practice with his own law firm. "I do small litigation, which means that I will consider taking anything that goes to court, such as domestic relations and criminal defense," he explained.

Sisters Support SISA

RAHUL ROY-CHOWDHURY
FEATURES STAFF WRITER

The Hamilton chapter of the national organization called SISA (Sisterhood in Support of Sisters in South Africa) was started last year.

It currently has about "ten or fifteen dedicated members," said SISA president Kristin Lamoureux, '93. Lamoureux said that "our main aims are to educate the campus about the plight of women in South Africa and to raise money for the parent organization."

The group has gone about fulfilling their objectives in a variety of ways. SISA has hosted three dinners so far — one in each semester since their inception. They have held a raffle for a quilt that was made in South Africa and they hosted the Afrika Foli dancers who performed at Hamilton recently. SISA member Rebekah Fisk '92 says that she is satisfied with the support they have got from the college community, especially the Womyn's Center. "The Womyn's Center funded us last year with a donation of $150. This year we have also got a $200 grant from the Student Assembly." Lamoureux estimates that they have probably raised about $1500 so far. Talking about future plans, Lamoureux said, "We will probably continue to have the SISA dinner every semester. We also plan to bring a speaker to Hamilton sometime next semester. In addition, we hope to screen some movies in the near future."

SISA, which means "mercy" in Xhosa, was formed in November 1984 by Gloria I. Joseph, described variously as "educator, activist, author, and college professor." Her objective was to channel some of the rich resources available to North American women into aid for South African women and their families.

"SISA is a non-profit organization composed of Black women committed to raising funds for the oppressed peoples of South Africa, and increasing awareness of the need for realization of majority rule and social justice."

The money that SISA collects is divided into four different areas: Child Care Facilities; the Maggie Magaba Scholarship Fund — which provides financial aid to poor students to enable them to achieve their educational goals; Literacy, Sewing and Knitting Cooperatives — which trains neighborhood women to become self-sufficient; and specific requests for assistance in other areas.

SISA is making a real impact on the living conditions of women in South Africa: a letter from the Zomani Soweto sisters says "The sisterhood that you are expressing to us, gives us so much support and we feel strengthened in all our efforts. Your donations will go a long way in assisting our self-help projects."

Men's Group Addresses Harassment

JESSICA SOLKY
FEATURES STAFF WRITER

Tentatively called the Men's Advocacy Group Addressing Sexual Harassment and Assault, a group of men concerned about campus harassment has formed this fall. The group was formed by Mark Thompson, Counselor and Coordinator of Training and Programming, and is comprised of about ten student members, as well as Area Coordinator Lou Pellegrino.

Thompson said that the idea for the group began last Spring when Lisa Rawson '91 presented her senior thesis on sexual harassment at Hamilton. The presentation covered the ways that women address sexual harassment, but did not talk about what men can do.

The idea that sexual harassment is a community issue, not just a women's issue, is the basis on which the group was founded. "This is an issue primarily of a man's behavior toward a woman. So to address this problem adequately, both men and women need to be doing something to change what's happening here. It's too easy for men to write off the issue as a woman's concern," said Thompson.

It came to Thompson's attention that there was no organized effort for men to address harassment and assault. "Men need to make overt statements, and behave in ways that give the message — that men harassing women is offensive to men too," said Thompson. He advertised this fall in the *Daily Bull*, and men in the community who were interested in becoming involved have attended a series of meetings.

An educational approach

The purpose of the group is to educate the community and raise awareness among men about sexual harassment. "When men take a stand against sexual harassment and confront and educate other men about harassment, we begin to challenge the norm on campus about the way that men and women interact," said Thompson.

The advocacy group plans to achieve its educational goal by providing information to the community about sexual harassment. They will start by helping people to understand what sexual harassment is. The education will focus on what constitutes sexual harassment, what effect it has on women (primarily), examples of sexual harassment, why it takes place, the dynamics involved, and how prevalent it is. It must address the many myths and different opinions about sexual harassment and its effects. The group feels that those myths need to be addressed.

Thompson stressed that the advocacy group does not want to alienate any men on campus. "The group is not pointing any fingers. Rather, we want to help people to understand what they do that is harassing and its effects, and to help them learn how to better interact with women," he said.

Some ideas that members have for how to communicate information to the community include articles in the Daily Bull, posters around campus, and articles in *The Spectator*.

Eventually the group would like to bring workshops to groups of men in places where men live — in residence halls as well as private societies. Thompson says the group would like to create a videotape, and possibly sponsor a speaker on campus. A long-term goal of the group is to provide training workshops for men about ways men are harassing and how to change such behavior.

Thompson hopes that all of the educational measures "will help men realize how we interact in ways that are disrespectful that we are not aware of and develop better ways to interact, where control and power do not have to be dynamics."

Positive experience for members

Steve Groening '94 has been a part of the group since the first meeting. "It's always been my belief that crimes of sexual assault and harassment have always been viewed as a 'women's problem,' and ignored by men — that's a crazy idea. When I heard about the group, I knew I wanted to get involved to help raise awareness among males that it's not just a female problem, because 99 percent of it is perpetrated by males."

The best way to do something about harassment is to go to the source of the problem, said Groening. "Telling potential targets that something is out there is not going to stop that something from happening. You

Please see **Harassment** on page 8

Calvin and Hobbes by Bill Watterson
WHAT ARE YOU DOING?
BEING "COOL."
YOU LOOK MORE LIKE YOU'RE BEING BORED.
THE WORLD BORES YOU WHEN YOU'RE COOL.
11·11
WATTERSON
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LOOK, I BROUGHT A SOMBRERO!
NOW WE CAN BOTH BE "COOL"!
A SOMBRERO? ARE YOU CRAZY?! COOL PEOPLE DON'T WEAR SOMBREROS! NOBODY WEARS SOMBREROS!
WHAT FUN IS IT BEING "COOL" IF YOU CAN'T WEAR A SOMBRERO?
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11·12
I'M BACK. SEE, I PUT ON SOME MICKEY MOUSE PANTS!
I'LL BE "COOL" IN THESE, BOY. JUST LOOK AT THESE BIG YELLOW BUTTONS!
MICKEY MOUSE PANTS?!? YOU DON'T LOOK COOL! YOU LOOK LIKE AN IDIOT!
HMPH! MAYBE I'M NEW WAVE.
MAYBE YOU'RE JUST STUPID.
©1986 Universal Press Syndicate
11·13 WATTERSON

Quotable Quotes

Dyan Finguerra
Mike Dubke

"I know the earth is not at the center of the universe...I am."
- Shawna O'Neil '92.

"God, wouldn't it be great not ot have to worry about getting a job because you were arrested and going to jail?"
- Ben Randall '92.

"Bars just couldn't survive without alcohol."
- Caroline Thomas '95. Intelligent assessment.

"Where did I put the catologue?"
- Alexandros Christodoulous '93 while looking for this year's New Faces book.

"I always thought when you said 'Up and at em' it was really 'Up and Adam'. I thought 'Up' was some biblical person."
- Stu Murray '92.

"Maybe I'll just call them the Swarmin' Normans."
- Megan McGowan '94 trying to decide who to refer to the army of William the Conqueror in an English paper.

"How many security officers does it take to screw in a lightbulb? An even dozen, one for every donught."
- Bob Levin '94. Shouldn't it be 13? After all, someone has got to write the parking tickets.

"Da da da da da...a well-known, technical philosophical term."
- Professor Simon to his Philosophy of Law class.

"The worst thing I've heard about the Kennedys is that they're very smart but when they get horny, their penis takes over and their brain closes."
- Florence Orbach, 78, a rejected juror in the William Kennedy Smith trial, when asked about the family.

"They have Rice Krispies treats and I don't even want any. What a bad day."
- Amanda Nelson '92

"When I'm hungry I'll go weenie for weenie with anyone."
- Scott Grunther '92 in response to.an eating contest challenge.

"Oh, bad move pal."
- John Freedman '95, public school graduate, to a centrex caller after the caller identified himself as a Taft School alumni.

"I'll see some of you dressed-up at 7:30 p.m. and I'll see the others of you in semi-dressed at 5:30 p.m."
- Professsor Eismeier to his State Politics class.

"Now we'll attempt the previously unheard of 56-point conversion."
- Tim Fisher '92, the ultimate believer in Continental football, commenting after Hamilton scored its second touchdown to narrow the gap against Union to 44-16.

"You got chili in my ear."
- P.J. Hamlen '92 trying a more natural form of hair control instead of hair-spray.

"Yeah, it never goes out, like us."
-Dave Farmer '92 in response to the question does Sig has a dog?

"He's doing the Pee Wee Herman."
-Jen Austin '92 after watching Michael Jackson grabbing his crotch in his new video.

"Hello, hello, hello, hello, hello, hello, hello, nice boobs, hello."
-Amy Kline '92 giving her rendition of Clarence Thomas' first day on the job.

Clubs Hold Ethnic Dinner

Commemorate Fall of Berlin Wall

CATHERINE HYDE
FEATURES STAFF WRITER

Although this is the first time in 74 years that the Soviet Union has not celebrated the anniversary of the 1917 Russian Revolution, the Russian Club and the German Club decided to hold a dinner to commemorate the holiday. Katie Heilman '94, President of the Russian Club, said that the holiday was usually extremely festive in the Soviet Union and was marked by large parades.

The dinner was held last Friday night in Dwight Lounge in the Bristol Campus Center. According to Eric Aasheim '92, President of the German Club, the dinner also commemorated the second anniversary of the fall of the Berlin Wall. The clubs decided to organize the dinner together because of the fall of the Communist Party and because the two languages are officially in the same department of German and Slavic Languages.

Students and faculty in the two departments prepared the dinner, which featured "'delicious' German and Russian food," Aasheim said. Ethnic dishes such as knöpfle, a specialty of the Black Forest region in Germany, and borscht, a traditional Ukranian and Russian soup, were served. The dinner was a "relaxing evening where people could enjoy and experiment with different ethnic foods," Heilman remarked. The organizers had also hoped to have traditional Russian folk dancing, but unfortunately the student who was supposed to lead the dance was unexpectedly called home. German and Russian music was, however, played throughout the evening.

The dinner attracted about 70 people. "We invited any faculty member who had any interest in Russia or Germany in any capacity," Aasheim said. Many students enrolled in various courses in the two departments participated. Suprisingly, quite a few students that had nothing to do with the clubs or departments showed up simply to enjoy the home-cooked ethnic foods.

"Traditionally this is something that the Russian club does every year at about this time," Heilman said. "It takes a lot of time and effort in preparation." This was probably the last year that the dinner will be held, because of the breakdown of the Soviet Union. Many of the club's activities had been centered around Soviet holidays, which were associated with the Communist Party. With the collapse of the party, the Russian Club will have to think of new activities.

The Russian Club hopes to include other activities such as a visit to the Jordanville Monastery, a large Russian Orthodox monastery nearby. They are also planning Ukranian Easter egg decorating in the spring and the making of T-shirts. At the start of the new school year the club welcomed two new Soviet students and Professor of Russian History Eric Duskin.

Aasheim hopes that the German club will become more active this year than in the past. "As small as the German Department here at Hamilton is, I am encouraged at the number of students enrolled in German courses and the interest shown at the dinner," he said. The German Club holds a German table every Monday night in McEwen dining hall. The club hopes to show films and have speakers come in to talk about the political, social, and economic situaution in the reunified Germany. Aasheim would also like to have some informational meetings later in the year about the various programs available to study abroad in Germany.

Model EC Delegates Plan Treaty

JON BLACKWELL
FEATURES STAFF WRITER

This December, delegates from the European Community (EC) will meet in Maastricht in the Netherlands to negotiate a treaty for the political union of member states. This planned union has aroused so much interest in Europe and the United States that a "Model EC" has been organized in many colleges to simulate the processes of the larger body. Hamilton College's first venture into the Model EC will begin Friday at Skidmore College.

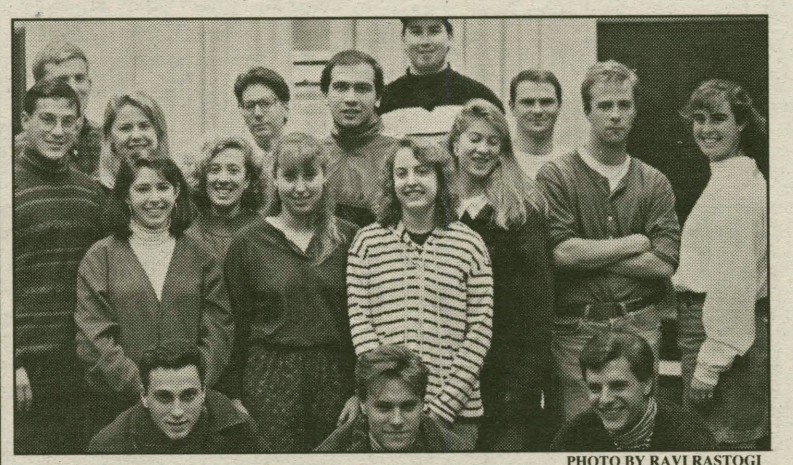

PHOTO BY RAVI RASTOGI

Professor Cafruny's Europe and World Affairs class.

The Hamilton delegation will consist of 20 members, all of them students in Alan Cafruny's "Europe in World Affairs" class. Cafruny, Henry Bristol Associate Professor of International Affairs and a specialist in European governments, says this is the first such meeting to involve one of his classes. Three years ago, he took some students to a similar moek EC conference, but they participated more informally.

Cafruny explained that the Skidmore conference is patterned after the Model United Nations, "in as much as it involves students who represent different nations and participate in the drafting of resolutions." There is, however, an important difference. Model U.N. meetings, like the real United Nations, are more notable for rhetoric and debate than for international cooperation. The Model EC conference, by contrast, will involve more negotiation and one-on-one discussion.

The Model EC, Cafruny said, will be as realistic as possible, "bearing in mind that we're only pretending." A main goal of the Model EC planners was that the treaty "signed" at Skidmore should closely reflect the actual Maastricht treaty. Each mock nation involved will be as diplomatic and as alert for its own interests as the real European nation.

The 20-member Model EC delegation will be divided into 6 countries: France, Ireland, Denmark, Italy, Belgium, and Luxembourg. Each country will be represented by at least 3 students, among them a Prime Minister and a Foreign Minister. In practice, students from a larger continental power such as France will be more likely to favor a strong union, while those from a neutral power on Europe's fringes, such as Ireland, will oppose one.

Unlike the real EC, the model European conference will operate under time constraints. Since the Skidmore meeting ends Sunday, Cafruny says the delegates will produce a "union treaty, no matter how vague." The more protracted and adversarial the discussions, Cafruny explains, the more likely it is that a vaguely worded treaty will cover up disagreements — just like in real life.

Alison Porter '93 is an enthusiastic participant in the model EC. She said that in preparing the positon for her own country, France, "I've learned a great deal about not only France, but how the other countries in Europe relate to France." Although Cafruny's class has been divided into rival groups of nations, Porter says they have collaborated on negotiating strategy. "Once we get there," she says, "it might be more competitive."

The real European Community was created in 1967 for closer political cooperation between the members of the European Common Market. In the late 1980s, member states agreed upon full economic union by December 31, 1992. A flag adopted by the EC, showing a circle of 13 stars for 13 member states, symbolized the rising hopes for unity. In the last year, however, hopes for a unified Europe were dimmed amid the distractions of German reunification and the Gulf War.

Cafruny, like many other experts, pronounces himself something of a pessimist on European unity. "I don't expect any miracles in Europe by 1992," he said. He does, however, believe the model EC will teach many about the intricacies of diplomacy and national differences.

Some students are also looking forward to activity after the committee meetings. "We have Friday and Saturday nights free," Porter said, "and I think there will be a lot of what we call 'informal caucusing.'" Next semester, a group of 10 students will actually travel to Luxembourg for a model EC.

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Friday: $1 Molsons & Labatts all day.
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Harassment and Sexual Assault Issues Discussed in All-Male Setting

Harassment from page 5

have to show perpetrators how it is wrong in order to make it stop."

Groening added that being a part of the group has been an eye-opening experience for him. "Being in the group has raised my awareness of sexual harassment. I went into the group feeling self-righteous — being a male going into such a group — but every meeting I come out feeling worse and worse about my behavior because I realize that my behavior is sometimes harassment."

Though dealing with his potential to hurt women has been difficult, Groening said confronting this has had a positive effect on him. "The positive aspect of that is that I am doing my best to change my behavior and I am thinking more about how women feel in different situations," he said.

Rob Gold '92 has also been involved with the group from the beginning. Gold's main interest in the group, he says, "is to educate the entire campus and do it in a way that doesn't alienate men; a non-threatening, productive way."

Gold also feels that his connection with the group has had an impact on him. "It's been an educational experience for me. It clarified a lot of the myths that I've had personally. The group involves a combination of educating ourselves and using that to go out and educate others," he said.

"Different issues are addressed each week," explained Gold. "We've talked about the Clarence Thomas hearings, watched movies about sexual harassment, and heard statistics about harassment. A lot of discussion is generated in the group," said Gold.

Benefits of all-male group

There are many benefits in having an all-male forum, said Gold. "It's not *better* than a co-ed group, just different," said Gold. "I think a lot of things come out in an all-male setting which basically don't come out in a co-ed discussion of sexual harassment. People can relate to each other, share fears. Discussion is less defensive and a lot more open because we feel free to discuss the issues," he explained.

Gold feels that because he is a member of a private society, his membership in the advocacy group may send a positive message to the community about the attitudes of some private society members toward sexual harassment and assault. "Coming from a fraternity, I realize that I associate with groups which are most likely to rape. That statistic alone really scares me. I'm hoping that being a fraternity member might help this group, help reach out to other fraternity members who feel the same way."

The Men's Advocacy Group Addressing Sexual Harassment and Assault meets on Monday afternoons for less than an hour. Interested students are strongly encouraged to come to the next meeting to learn more about sexual harassment and assault.

This Week in Hamilton History

JON BLACKWELL
FEATURES STAFF WRITER

10 Years Ago

The Student Assembly passed a proposal to allow selected students to serve on the Board of Trustees; the Trustees said they would consider the motion in December.

The Black and Latin Student Union participated for the first time in recruiting prospective students during the pre-freshman weekend.

"Only 290 Days 'til Next Season" was *The Spectator*'s headline after Hamilton's football team lost to Union, 36-0, and ended an 0-8 season.

40 Years Ago

W. H. Auden spoke at the Chapel to deliver an address on "The Faith and Doubt of a Modern Poet."

The Spectator reported that another modern poet, Ezra Pound, Hamilton '05, filled out a card given to all alumni to keep track of their activities after graduation with the following answers:
OCCUPATION: Lunatic
ORGANIZATION WITH WHICH YOU ARE ASSOCIATED: The remains of civilization
PREVIOUS OCCUPATIONS: Opponent of usuriocracy [a government controlled by lenders].
At that time, Pound was confined to St. Elizabeth's Hospital for the mentally ill after spending World War II broadcasting fascist and anti-Semitic propaganda for the Italian government.

100 Years Ago

The Hamilton Literary Monthly reported, "Clinton lassie remarks to her companion at the announcement of the 'second half' of the foot-ball game November 7: 'How many halves are there to this game anyway?'"

Mind Matters

Sexual Harassment

by Josh David '94

Many people are confused about what constitutes sexual harassment and how it effects its targets. The following is some information on sexual harassment, intended to educate both men and women.

What Is sexual harassment?

First, sexual harassment is primarily an issue of power, not sex. It results from the abuse of power. There is an important distinction between healthy sexual relationships and sexual harassment, the latter stemming from three major elements: coercion, threats, and unwanted attention. Sexual harassment does not only occur between strangers; it can occur between acquaintances as well as partners in a relationship. Most students know when they are being harassed.

Myths about sexual harassment

There are many myths about sexual harassment that have been created over time. It is sometimes believed that sexual harassment only happens to women who are provocatively dressed or women who "ask for it," but the fact remains that anyone can be harassed no matter how she dresses or how she acts. Naïveté and vulnerability are sometimes key factors.

Some people believe that all men are harassers. In truth, only a small number of men harass and a smaller number of those actually realize that they are harassing. It is usually the case that the harassers harass a number of women.

On the same note, many people believe that only men harass and only women are harassed. Unfortunately, when people talk about sexual harassment women do seem to be the target much more frequently. But it can happen to men as well. People should be aware that every one of us, regardless of gender, has the potential to harass and to be harassed.

As in all problems, a target of harassment may believe that the problem will go away if he or she just ignores it. However, ignoring harassment may be seen as assent or even encouragement.

Examples of harassment

There are many types of sexual harassment. Although sometimes behaviors are not meant to be harassments, people should try to be aware of those behaviors that may be considered sexual harassment.

Verbal harassments include:

•sexual innuendos about your body, clothes, and/or sexual activities

•suggestive or insulting sounds and whistles

•humor and jokes about women or sex

•sexual propositions, invitations, or other pressure for sex

•implied or overt threats involving sex

Physical harassments include:

•patting and pinching

•intentional brushing against the body

•attempted or actual kissing or fondling

•blatant assault and coerced sexual intercourse

•leering and ogling

•making obscene gestures

Effects of sexual harassment

Sexual harassment has profound effects on the target. Their self-confidence and self-esteem can and usually will be diminished. Effects can be extreme. A person may experience physical symptoms of stress with stomach problems and headaches. Sexual harassment can lead students to drop a course, change a major, transfer schools, or even drop out of school.

There can also be less noticeable effects. A person can become depressed and moody without knowing why. Unexpressed anger can lead to overwhelming feelings of powerlessness, helplessness, and isolation.

What you can do

Ignoring the sexual harassment will not make it go away. There are many ways to approach the situation in order to stop it from happening again to yourself or anyone else.

•*Make sure you know your rights.* Many forms of sexual harassment are illegal. Remember also that Hamilton College has strict policies against any type of harassment.

•*Speak up at the time.* Sometimes it's recommended that you even write a note to the harasser. The longer you put it off, the worse the harassment will get. Do not be afraid to tell the harasser to stop. Harassers do not always realize that they are harassing. If they do, telling them to stop may have an effect on their actions, and clarify to them that you do not like the way they are acting.

•*Do not blame yourself.* Remember people do not bring harassment upon themselves. A target of harassment is not responsible for the harassment. Blaming yourself will only lead to depression.

•*Do not keep it to yourself.* This will only allow the harassment to continue. Turn your anger outward, against the appropriate person, the harasser. You may not be the only recipient of harassment, and you could be helping others by doing something about it.

•*Do not retaliate.* If it is illegal and wrong to harass, retaliation is prohibited to the same extent.

•*Keep records.* This will help you if and when you decide to formally deal with the issue. (Note dates, places, and nature of harassment).

•*Don't delay.* Once again, if you put it off it will continue, and you may find that it will make the legalities more difficult the longer you wait.

•*Identify an advocate.* Find someone, a Resident Advisor, a friend, or a faculty member who can help you through the process of dealing with the effects as well as filing formal complaints.

•*Report the behavior.* As soon as you are ready to do something about it, contact a member of the Sexual Harassment Grievance Board. Their names are available through your RA and Professor Amy Gervasio, Chair of the Sexual Harassment Grievance Board. A poster displaying the names and phone numbers of board members will be printed soon. The Board is there to help.

•*Seek counseling.* Sexual harassment can be emotionally damaging. Make an appointment with a counselor in the Counseling Center, or stop in or call the Peer Advisors. Both are available to listen and help and will believe you.

The information in this article comes from In Case of Sexual Harassment, *a publication of the* Project on the Status and Education of Women, *written by Jean Hughes and Bernice Sandler.*

McDonald's

EVERY MONDAY IS FAMILY NIGHT:
Hamburger Happy Meal for $1.99 with Free Kiddie Cone

EVERY TUESDAY:
All you can eat Hotcakes for 99¢ in store only

EVERY WEDNESDAY:
Kids Night - Games and Prizes

EVERY THURSDAY:
Managers Special - Bacon - Cheesburger, Regular Fry and Medium Drink for $1.99
COME AND JOIN US!!!

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GRAND OPENING!
Tuesday, November 19
10 AM - 10 PM

Rock T-Shirts, Patches, Wall Hangings, Mexican Blankets, Fashion Colored Bajas, Jewelry Guatemalan Clothing, Posters, Plus MUCH MUCH MORE!

Arts & Entertainment

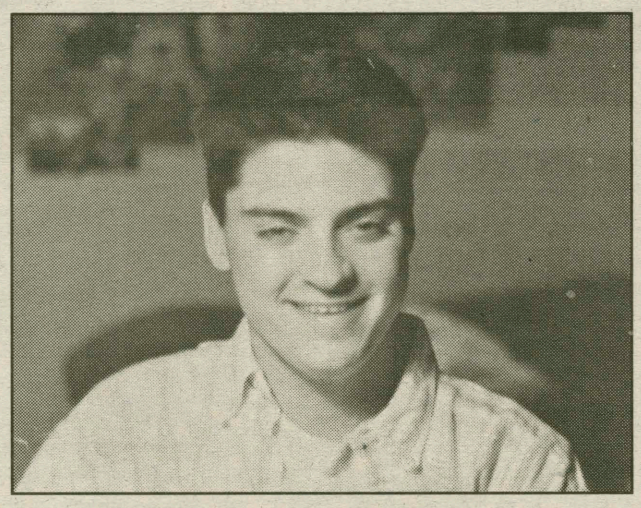
Al Ham Tames *Glass Menagerie*

KATE GRAETZER
A & E STAFF WRITER

The Glass Menagerie, the third play of the Alexander Hamilton Players' three-play fall series, will be performed in the Bundy Dining Hall on Thursday, November 21 and Friday, November 22 at 8:15 p.m.

The two-act play, written by Tennessee Williams, addresses the issue of excessive nostalgia and its effect on familial relationships. According to the director, Trevor Nardini, the following quote by Williams expresses best the meaning of the play: "When you look at a piece of delicately spun glass you think of two things: how beautiful it is and how easily it can be broken."

The Glass Menagerie marks Nardini's directing debut at Hamilton. When asked how he felt about directing, he stated that it has proved to be an awkward experience because he is in the same Intermediate Acting class as his entire cast, and sometimes feels out of place when criticizing them. He claims to have chosen the play because of his prior experience with it: he played the character of Tom in a high-school production. Nardini feels that he knows and understands the play well, and is therefore qualified to lend some personal insight. However, he still regards the play as "an incredible challenge."



Director Trevor Nardini '93 PHOTO BY RAVI RASTAGI

The cast includes Lisa Schreiner as Amanda Wingfield, Ned Ginty as Tom Wingfield, Bronson Pickett as Jim O'Connor and Kristyn Watterson as Laura Wingfield. Nardini says that due to everybody's busy schedules, rehearsals were difficult to arrange at first. However, he feels that as of late, everything has been going extremely well and that the only thing left to be done is "the fine tuning." Schreiner adds, " It's a very different kind of learning experience when you're in a play that's all student-run, but it all seems to be coming together."

Nardini believes that the characters in the play are ones that the audience will easily be able to relate to, and he expects the viewers to be able to both laugh and cry. "It's a play about family tension and family responsibility," he states, " and its main message is that it's important to be more sensitive."

Singer Brings Hope To Mali

MARC RUXIN
A & E MUSIC CRITIC

Mali is a landlocked country that lies in the northwest section of Africa. Spatially it is about two-thirds the size of Mexico, and has a population equal to that of Philadelphia. Currently Mali and its neighboring country the Ivory Coast, are knee deep in a struggle for democracy. There is a rigid curfew that is militarily enforced, the remnants of upturned cars and burning embers line the streets of almost all the cities and villages. The streets are stalked by frightened angry people, and blood-stained doctors busily hurry up and down the halls of Mali's crowded hospitals.

Amidst all the upheaval and despair rises a prophet of sorts, a singer, a chanter of words of hope and possibilty. What adds to the pressures of being the premiere poet songster of Mali, is the fact that this singer is an albino, which adds an ambiguous twist to the racial problems that have plagued Africa for centuries. At age forty-two, Salif Keita has just released his third solo album entitled *Amen,* which has finally attracted the attention that it deserves. The focus of most African music is the unity of people of all races and religions. This is the very theme that dominates the melodic rich vocals and lyrics of Salif Keita. But unlike many of his African and Jamaican counterparts, Salif avoids chastizing the white race, stressing the necessity of a harmonious fight towards peace and equality.

The lyrics on *Amen* are printed both in his native language, Bambara, as well as French and English to create an acessibility to many different audiences so that his message can transcend the obvious cultural and linguistic barriers. Instrumentally Salif's music features a crisp horn section, boisterous percussion rhythms, and a synthesized keyboard beat. *Amen* also features the guitar work of Carlos Santana and the saxaphone work of jazz musician Wayne Shorter. Vocally Salif leads his chorus of six native Mali singers through a series of eight songs, demonstrating the call and response method that is historically prominent throughout African music.

On the tune entitled "Waraya," although sung in Bambara, the first stanza means literally, "Leisure and work together/ Oh lord/ Ouch mama/ What joy to hear that play and work go together/ How True/ The lord has really helped Mali." Singing to the rhythms of labor is a technique that has existed from the beginning of agriculture in Africa. The word "love" is repeated throughout the collection. It takes the form of a feeling between people, or the love of a culture, or the geniune joy of life itself. On "N B'I FE" Salif chants "Je t'aime/ N bi 'fe/ I love you/ Money is good money is bad/ It is unique/ But a brother is more precious." Although most of the songs on *Amen* are in sung in a language that we can not understand, the beautiful sound of these foreign words is more than enough to bridge the two cultures closer than if we

See **SALIF** on page 11

Genesis Resurrected: New Album Praised

WELLS AITKEN & SCOTT SHIPLEY
SPECIALS TO A &E

With such crap as Marki Mark and the Funky Bunch, EMF, and Color Me Badd having successfully attained flash-in-the-pan status, it's refreshing to see bands like Genesis continue to triumph over the years. Now entering their fourth decade in rock, Genesis continues to produce a powerful brand of music. Their latest album, *We Can't Dance*, is no exception. In fact it is one of their finest works to date.

Through the eighties, Genesis has been under the direction of producer Hugh Padgham, who engineered the immensely successful albums *Abacab, Genesis, and Invisible Touch*. However, some feel that it was Padgham who led Genesis toward more of a pop orientation. Although the three albums he produced contained songs that are now Genesis classics, such as "Mama," "Abacab," and "Home by the Sea," there were also fluffier songs like "Invisible Touch," "Throwing It All Away," and "I[illegible] Too Deep." However, a new pro[illegible]cer has put the edge back into Gen[illegible]is.

Under the [illegible]rection of producer Nick Davis, G[illegible]esis returns to classic form, whi[illegible] at the same time, continues to bre[illegible] new ground. While guitarist/bassist Mike Rutherford and vocalist/drummer Phil Collins have enjoyed great solo success, with keyboardist Tony Banks their collaborations are unlike anything they can produce on their own.

We Can't Dance, spanning 71 minutes and 12 tracks, is certainly one of the band's more diverse albums. The (sort of) title track "I Can't Dance" is like nothing the band has ever done. The song is characterized by a guitar driven groove, while the lyrics poke fun at models in blue jeans commercials. "Jesus He Knows Me" is another satiric song which mocks American televangelists. The whole concept of the televangelist was something that struck all of the band members as particularly amusing when they first came to America. Yuppie health fads are another source of amusement for the band members, something they cover in "Living Forever," a jazzy song which ends with a smooth instrumental.

Not all of the CD is lighthearted, though. The album opens with the current radio single "No Son of Mine," a song which deals with a teenager who leaves home because of an abusive father. Then, there's "Tell Me Why," a song similar in message (world hunger) to Collins' solo hit "Another Day in Paradise," but Rutherford penned these lyrics. And he brought the delicate sound of the 12-string Rickenbacker out of the closet for this track. One of the more touching songs on the album is a ballad which might easily be mistaken for a typical Collins' love song, but "Since I Lost You" was written shortly after the tragic death of Conner Clapton, son of Collins' good friend Eric Clapton. The shorter songs on this album definitely have more substance than any of the single-length tracks the band has done in the past, but it's the longer songs at which Genesis excels.

No Genesis album would be complete without at least one epic track, and this album has three. "Fading Lights" and "Driving the Last Spike" are ten minute masterpieces, and the seven-minute "Dreaming While You Sleep" is the most gripping song on the album.

"Fading Lights," featuring a patented Tony Banks keyboard solo, is most reminiscient of earlier Genesis works. "Driving the Last Spike," however, is a departure for Genesis, as it deals with the construction of the British railway in the 1800s. Collins, who wrote the lyrics, was inspired by a book, *Naves*, which chronicles the hardships of those who built the British rail system. This song most clearly exhibits the the power in Collins' voice. On past albums, Collins' voice has been manufactured through production effects as a result of his own insecurity. *...But Seriously* was the first album on which he sang without any voice effects, while *We Can't Dance* is the first time he's done this with Genesis. "Driving the Last Spike" is easily the most powerful Genesis track since "Mama."

"Dreaming While You Sleep" is the most intense of the new songs. The lyrics tell the story of a man driving on a rainy night who is involved in a hit and run accident when he doesn't see a young girl step into the road. She lies comatose in a hospital, and he is haunted by his memory of the night. Rutherford's guitar combined with the drum machine set the eerie mood of the song. However, it is Collins' drums which create the intensity in the song, and make it the best track on the CD.

Genesis has returned to form. Sure, there are, as one critic termed them, "typical Collins, maudlin love songs;" in fact there are two, "Never a Time" and "Hold On My Heart." But for the most part, the album has an edge which the band had been missing for nearly a decade. Collins' drums and voice are in their peak form, and it's nice to hear Mike Rutherford's raw gutsy guitar sound, as opposed to the overly produced sound that he had in the late eighties. If there's one criticism to be made, it's that Tony Banks holds back too much on this CD.

If you'd given up on Genesis because you thought they had become too soft, this album's worth checking out. Genesis can't dance, but they can still play.

Article Pick

"I weeble and I wobble but I don't fall down."

This week, the Arts and Entertainment department is proud to bestow *Article* Pick honors upon Denes House '93. Denes, an art major, began his art career with drawing, which he started when he was seven years old. He drew comics as a means of therapy for cancer, and he stuck with it ever since. Basically self-taught, he entered a high-school honors program in art where he was able to study figure drawing at the Boston Museum of Fine Arts. Here at Hamilton, Denes has taken several art courses, including Drawing, Painting, Sculpture, and Video.

Likes: Comic Books, Star Trek, good music, girlfriend "Coffee"

Dislikes: Grey days with no snow, paying the phone bill, watching friends graduate

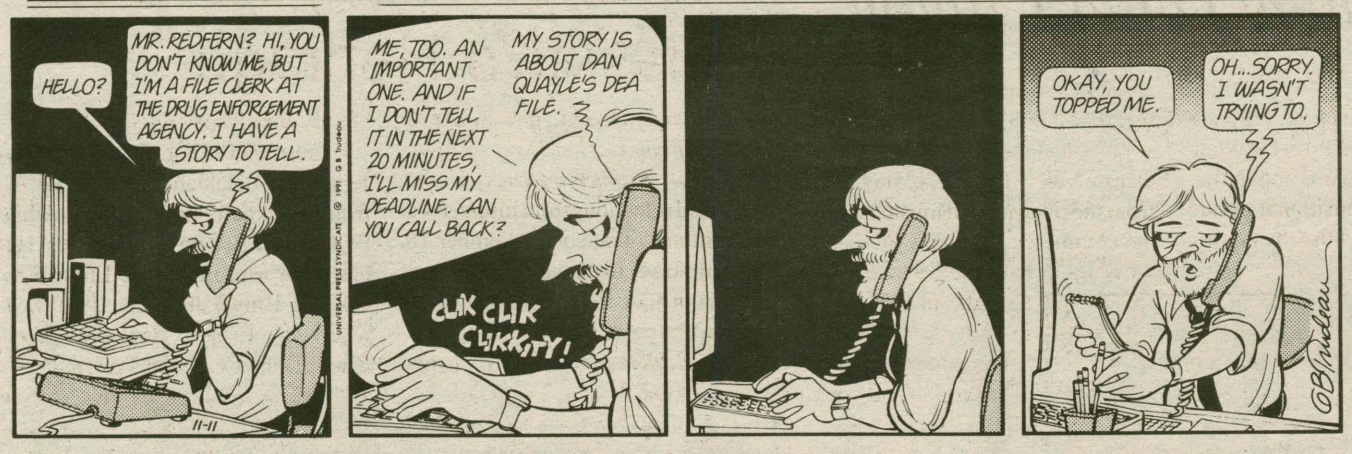
Favorite Scenic Spot on Campus: The "brilliantly lit" chapel, standing outside of the GriffIn Road Apartments looking over the golf course.

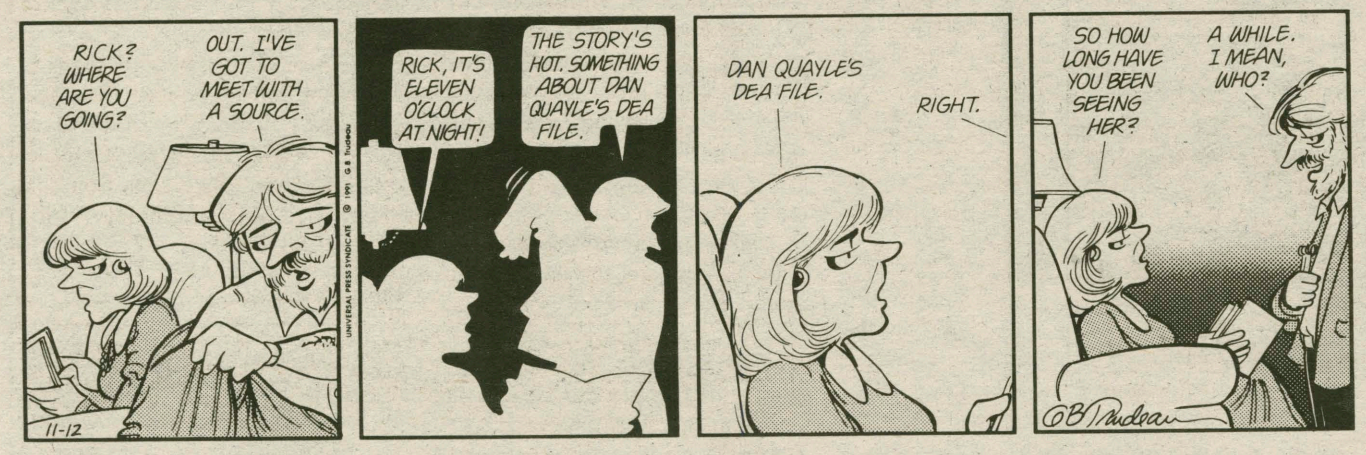
Oddest Habits: Not folding laundry, telling the same joke to the same person 12 to 13 times, not standing on his own two feet (leans a lot)

Things Can't Live Without: "See Likes," Bible

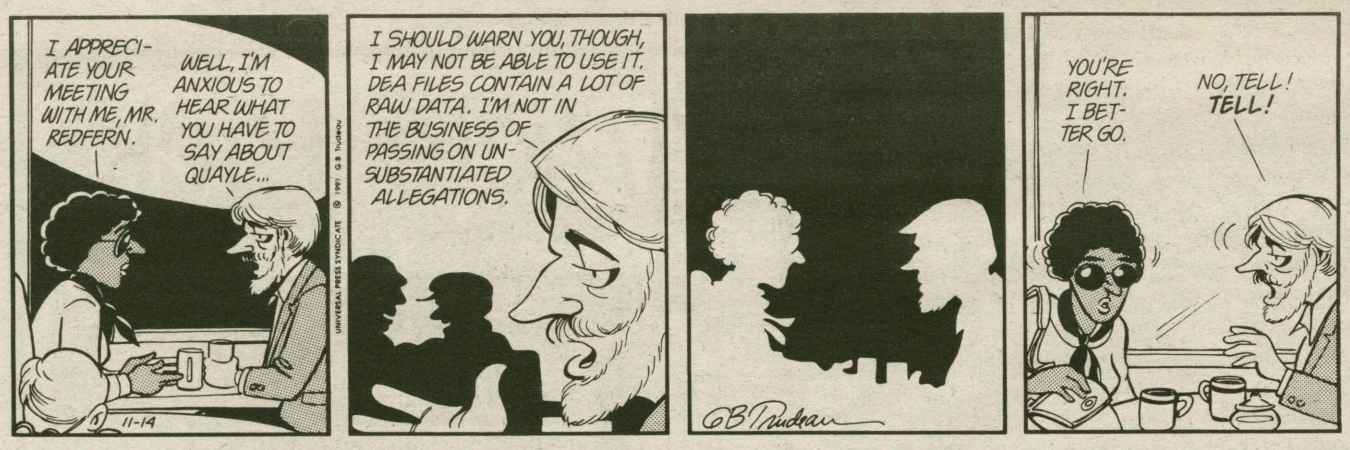
Favorite Book of the Bible: Revelation

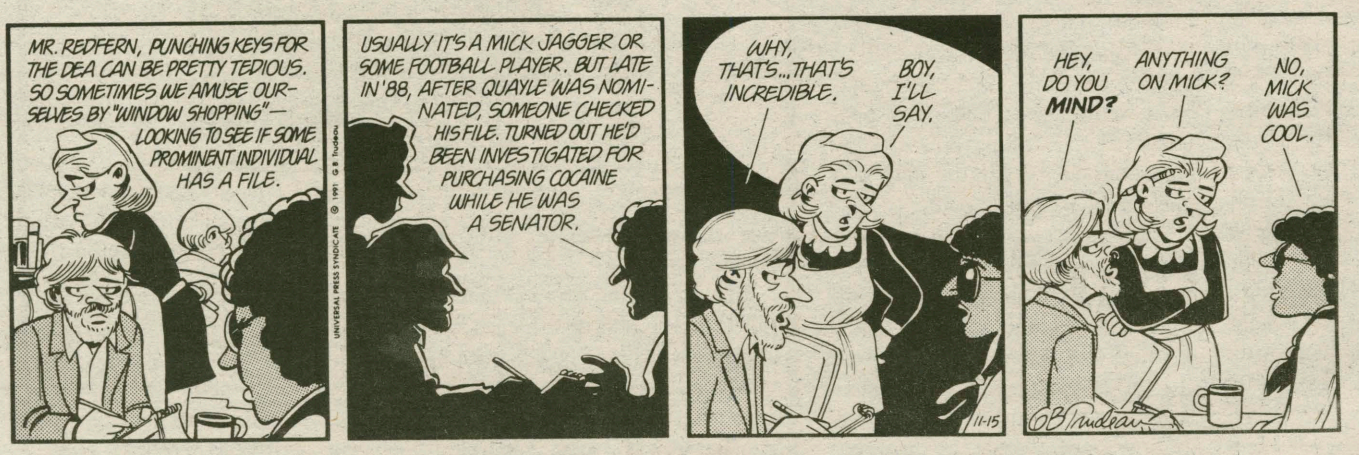
Favorite Comic Book Characters: Superman, Martian Manhunter, Namor, Black Canary


HELLO?
MR. REDFERN? HI, YOU DON'T KNOW ME, BUT I'M A FILE CLERK AT THE DRUG ENFORCEMENT AGENCY. I HAVE A STORY TO TELL.
ME, TOO. AN IMPORTANT ONE. AND IF I DON'T TELL IT IN THE NEXT 20 MINUTES, I'LL MISS MY DEADLINE. CAN YOU CALL BACK?
MY STORY IS ABOUT DAN QUAYLE'S DEA FILE.
CLIK CLIK CLIKKITY!
OKAY, YOU TOPPED ME.
OH...SORRY. I WASN'T TRYING TO.
11-11


RICK? WHERE ARE YOU GOING?
OUT. I'VE GOT TO MEET WITH A SOURCE.
RICK, IT'S ELEVEN O'CLOCK AT NIGHT!
THE STORY'S HOT. SOMETHING ABOUT DAN QUAYLE'S DEA FILE.
DAN QUAYLE'S DEA FILE.
RIGHT.
SO HOW LONG HAVE YOU BEEN SEEING HER?
A WHILE. I MEAN, WHO?
11-12

MR. REDFERN?
YES?
I'M THE WOMAN FROM THE DEA WHO CALLED YOU ABOUT THE VICE PRESIDENT.
PLEASE, SIT DOWN, MA'AM...
THANK YOU. THIS ISN'T EASY FOR ME. I'VE KEPT THIS SECRET FOR THREE YEARS, BUT I FINALLY DECIDED I HAD TO COME FORWARD, EVEN IF IT MEANT MY CHARACTER WOULD BE ATTACKED, MY CAREER TRASHED, AND MY PERSONAL LIFE TURNED INTO A LIVING NIGHTMARE.
ANITA HILL IS SORT OF MY NEW HERO.
I GUESSED.
11-13


I APPRECIATE YOUR MEETING WITH ME, MR. REDFERN.
WELL, I'M ANXIOUS TO HEAR WHAT YOU HAVE TO SAY ABOUT QUAYLE...
I SHOULD WARN YOU, THOUGH, I MAY NOT BE ABLE TO USE IT. DEA FILES CONTAIN A LOT OF RAW DATA. I'M NOT IN THE BUSINESS OF PASSING ON UNSUBSTANTIATED ALLEGATIONS.
YOU'RE RIGHT. I BETTER GO.
NO, TELL! TELL!
11-14


MR. REDFERN, PUNCHING KEYS FOR THE DEA CAN BE PRETTY TEDIOUS. SO SOMETIMES WE AMUSE OURSELVES BY "WINDOW SHOPPING"— LOOKING TO SEE IF SOME PROMINENT INDIVIDUAL HAS A FILE.
USUALLY IT'S A MICK JAGGER OR SOME FOOTBALL PLAYER. BUT LATE IN '88, AFTER QUAYLE WAS NOMINATED, SOMEONE CHECKED HIS FILE. TURNED OUT HE'D BEEN INVESTIGATED FOR PURCHASING COCAINE WHILE HE WAS A SENATOR.
WHY, THAT'S...THAT'S INCREDIBLE.
BOY, I'LL SAY.
HEY, DO YOU MIND?
ANYTHING ON MICK?
NO, MICK WAS COOL.
11-15

THE REALLY UNUSUAL THING, MR. REDFERN, WAS THAT THOSE OF US WHO ACCESSED QUAYLE'S FILE WERE DISCIPLINED. SOME OPERATORS WERE SUSPENDED, AND THE REST WERE THREATENED WITH CRIMINAL CHARGES IF WE SAID ANYTHING.
BUT SHOULDN'T YOU HAVE EXPECTED THAT?
NOT AT ALL. WE'D BEEN ACCESSING CELEBRITY FILES FOR YEARS. IT WAS ONE OF OUR PERKS. IT HAD ALWAYS BEEN WINKED AT BEFORE.
YES, BUT QUAYLE WAS DIFFERENT. ONE MORE QUAYLE BOMBSHELL COULD HAVE LOST THE ELECTION. THEY WERE DESPERATE! THEY HAD TO SUPPRESS THE FILE AT ANY COST! BUT WHO WERE "THEY"? HOW HIGH UP DID IT GO?
THAT'S IT! THAT'S THE STORY! THE COVER-UP!
WELL, I THOUGHT SO. SHOULD I JUST PITCH THE FILE?
11-16

Personals

Dear Danny,
Here's to a clean slate and passion that will never fade.
I love you sweetheart,
Debbie

The Saga Continues...
Will the Weekend Lovers go away again? Will we heeear about it in next week's *Spectator*? Tune in same time, same place and find out all this and more...
-ABC XYZ, Jr.

Christine,
Looking forward to witnessing more spectacular dancing from Saturday night's most stuning dancer.
-S

W-J Adventurers,
Have a wonderful, relaxing weekend in the woods. I'm sure you'll survive. Just remember, you all have to do this again sometime (when the rest of us aren't being suffocated by papers etc.). Because we want to escape with all of you as well. Don't shop too much or eat too much lasagna.
Keep Smiling,
D.M.

To Suite 22 (and Suite 22 wannabes),
Hope your weekend is like buttah. I wish I was going to be around...but you'll be OK as long as you remember: Meatball, Meatloaf, Different.

Hey ZeZe!
Just wanted to say HAPPY BIRTHDAY! I hope it is grrrrreat. And, don't forget to call and let me know how the "movie" went. Talk to you soon...
-Kermit

Lollipop,
How many licks *does* it take to get to the center of a Tootsie-Roll Lollipop? I've missed you. Where have you been hiding for the last week or so? Our paths never cross anymore...give me a call and we'll do lunch!
-Me

Max-
Happy 21st Birthday! You really are a woman now!
-A Fellow Data Analyst

Moo!
Hey hon, like I don't talk to you enough already I need to send you a personal! We keep making rules and breaking them, how's that for willpower? So let's make one more - we go together, leave together, and enter our own room together. And stay there! Gossip is a bad thing...unless we're the ones doing it. Love ya!
-Who else?

To My Princess in the Tower (503)-
Let down your hair, and I shall
Scale the tower wall
And rescue you from
Nate's Evil Clutches.
-Prince Charming

Para HPQ,
Happy Birthday!
Espero pases un feliz dia de cumpleanos y que todos tus suenos se hagan realidad.
Con mucho carino,
NM

Brown Eyed Girl-
Why:
Am I way too greedy?
Is greedy connoted with wanting only money?
Does everything happen all at once?
What:
AM I SUPPOSED TO DO?!?!?!
-A liar, a cheerleader, and a schizophrenic

A-
OK, so the show was actually fun. Maybe that blue ribbon on my wall made it even better. Thanks Coach!
-S

WHCL DJ SPOTLIGHT:
Hip-Hop Thrives "Straight Outta Clinton"

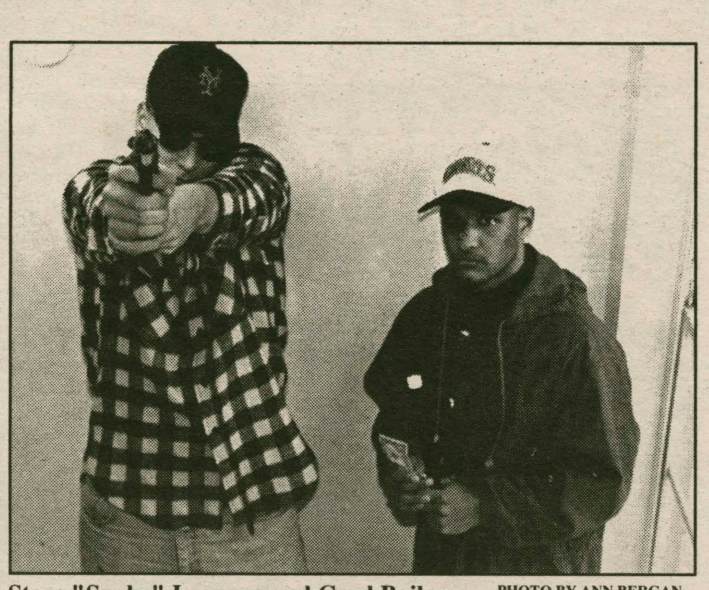
Beth Merrill
A & E Editor

This week, the Arts and Entertainment section chooses to salute the connoisseurs of "hip-hop," Cord Bailey '93 and Steve Lemmer '93 (a.k.a. Snake) with the long overdue honor of the prestigious WHCL DJ Spotlights. Their show, "Straight Outta Clinton," airs on Friday evenings from 7-9 p.m. and includes "the music you can't hear any where else."

Since Cord despises the word "rap," the terms "hip-hop" and "hard-core street ministry" best describe what one can expect to hear on any given Friday evening. In terms of specifics, the deejays of "Straight Outta Clinton" make it a point to limit their selections to "anything that's non-commercial," including Black Sheep, X Clan, Ice Cube, Poor Righteous Teachers, and Brand Nubian. They also take "educated requests," a category into which M.C. Hammer, Vanilla Ice, Young M.C., and DJ Jazzy Jeff, among others, don't fall.

A native of our very own Clinton, Snake's musical background began with piano lessons at age 8, and soon after, he made his first album purchase, "In The Navy" by the Village People. Next he moved on to the Fat Boys, and then finally to Jimi Hendrix, before he found his true love, hip-hop. It was in eleventh grade when Snake's friend Ish, one of the only other hip-hop fans in Clinton, gave him an EPMD and Big Daddy Cane tape which set the ball rolling for a new music trend in his life. However, it seems to be more than just a passing phase, as he reveals that in terms of music, he "doesn't like anything else."

For Cord, who comes to Hamilton from Los Angeles, California, the influence of hip-hop was easier to pick up since it was "a way of life." He has been "a disciple of hip-hop from the beginning," and it was the Sugar Hill Gang which initially got him hooked. Before then, he was into funk like Bootsie Collins and Parliament, during the transitional period between the 70s and 80s when music was experimenting with new techniques. Unlike his co-deejay, Cord now also listens to some R & B and jazz, in addition to hip-hop.



Steve "Snake" Lemmer and Cord Bailey. PHOTO BY ANN BERGAN

Among their most interesting deejaying moments was one show where they received a collect call from "Big Doc" and "Big Mel" from Correctional Center #42. They made some requests and then praised Cord and Snake's show, telling them that each week "everyone in their cell block listened."

When they're not taking collect calls or sorting through the commercialized rap in hopes of finding some quality hard core street ministry, Snake, an Economics major and Delta Upsilon treasurer, can be found working on the "Mind Squad" for *The Source: The Magazine of Hip-Hop Music, Culture and Politics*, while Cord, a History major, enjoys being a part of the Crenshaw Mafia. In addition, both can be seen playing hoops for Hamilton, and if they're not on the court, they're probably practicing their favorite hobby: sleeping.

Now in their third semester of doing a hip-hop show together, Snake and Cord easily recognize the strengths of their show. They feel their originality stands out among other shows. "We don't bite off David Letterman or Brother Jay from X-Clan," according to Cord. They feel that their own personalities are strong enough to carry the show by themselves. They also stay away from the over-played music, "unlike the commercialized new jacks who have the 7-9 time slot on Saturday night and need to go back to 9th grade to repeat sex-ed," Snake explains. Concerning "Sex Camp," "Straight Outta Clinton" says, "We'll look them dead in the face and we'll spit; Tell them to their face, "Punks you ain't sh_t."

Snake and Cord would like to send shout-outs to Dez, Tiny T, Mike, Mcloyd, and Telisa. Also, they'd like to give gas face to the pre-pubescent "Sex Camp." [Sorry guys, they made me say it]

It was also emphasized that, "Snake is a grape street crip 'cuz." If you want to find out what this means, or even if you don't want to, maybe you should see what happens when LA and Clinton fuse and use WHCL as an outlet. "Straight Outta Clinton" airs on Fridays from 7-9p.m. on 88.7 F.M.

SALIF From Page 9

were to be hearing the songs in our own language. It is said that seeing Salif Keita perform is like watching a modern day shamen. It is said that his stage performance embodies an aura that transcends all things tangible. His albino skin and hair solidify the mystery of his lengendary mystic.

Although the world seems to be growin culturally smaller, the music of the world continues to provide a strand through which we can see and hear the many similaries and differences of the human race. Salif Keita is just one of the many artists who have finally found a home on the radio's and tapedecks of the rest of the world. His combination of solitious vocals, and a funkified brass backing provide a delicious sound not just for the reggae and African music lover.

Powerful Poetry Reflects Balakian's Heritage

Peter Balakian, the author of *Father Fisheye, Sad Days of Light,* and *Reply From Wilderness Island,* will read selections from his poetry at Hamilton College on November 18. In addition to his three collections of poems in book form, Balkian has had his poetry published in leading journals such as *Poetry, The Nation,* and *The Kenyon Review.*

Mr. Balakian's most important work, *Sad Days of Light*, chronicles the first genocide of modern times - the Turkish government's extermination of 1.5 million Armenians in 1915. In reviewing the work in *The New York Times*, Shirley Horner concluded that "Balakian displays a powerful talent in resurrecting the past, lyrically transforming the story of his heritage into an affirmative history for all survivors."

Born in 1951 in Teaneck, New Jersey, Mr. Balakian recieved his B.A. from Bucknell University and his Ph.D. from Brown University. He has been a professor of English at Colgate University since 1980 and received the New England Poetry Club's Daniel Varoujan Prize in 1986. In 1990 he was awarded the Anahid Literary Prize, which is given by Columbia University's Armenian Center.

The poetry reading will begin at 8:00 p.m. on November 18 in the Dwight Lounge, Bristol Campus Center, Hamilton College. It is made possible in part by a grant from the Poets & Writers Society, Inc. Admission is free.

PHOTO BY RAVI RASTOGI

Tim Cahalan, Katie Winn, Jennifer Auletta, Dennis Williams, Brett Lewis and Jay Marsac: The cast of *Barefoot In The Park*, showing tonight in Bundy Dining Hall at 8:15.

The Foreign and Fine Film Society presents *The Funeral*, directed by Juzo Itami, creator of *Tampoco* and *A Taxing Woman.* Showing on Friday and Sunday at 7:30 p.m. and on Saturaday at 10 p.m. in KJ Auditorium, it's the "funniest funkinest, most fly funeral of the year.

Itami's first film is a satiric look at how a modern Japanese family endures the three day adventure of a traditional Buddhist funeral. Disdaining the sledgehammer approach, Itami dissects his subject, carefully examining minor calamities, subtle incongruities, messy details and awkward moments that accompany this most solemn of social rituals. The family dutifully watches a videocassette on "The ABCs of Funeral," the priest arrives in a Rolls Royce, the children fidget, the women get a giggling attack during the sermon, and the protagonist's mistress inopportunely shows up, throws a tantrum and drags him off into the woods for a nasty bout of lovemaking. By turns wry and poignant, *The Funeral* avoids both easy sentimentality and cheap derision.

•*Pierre Cardin* •*Christian Dior* •*After Six* •*Lord West* •*Raffinatti*•

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Tune Into Television

Brian Glaser
A & E music critic

This week's column may seem a little disoriented, but I just saw the Eugene Chadbourne show in the HUB, so what can you really expect? It was a prime example of what the music should be: fun, pointed, and born of chucking the rules straight out the window. Much, much better than sitting at home in front of the television.

Which brings us to our first topic: Television. Now, I'm not talking about the occasionally interesting Boob Toob that is so mesmerizing. Instead, I'm talking about an equally mesmerizing New York quartet called Television that came and went in the blink of an early punk rocker's eye, but left an indelible mark, specifically this week's Great Lost Album, *Marquee Moon*.

It started in the late 70's when two friends, who would later rename themselves Tom Verlaine and Richard Hell, sat and watched a cornfield burn all night. They were so inspired by the spectacle, legend has it, that they decided to start a band. So, Verlaine and Hell, joined by Billy Ficca and Richard Lloyd, whipped up a handful of bent original songs, as well as some covers that bent even futher, and turned on Television.

The quartet changed American punk with their very first live show. The four young men went to New York's Country, Blue Grass, and Blues club (now know simply as CBGB's), told the owner that they were a blue grass band, and spent the rest of the afternoon hand-building the stage that would be the platform for 1977's punk revolution. But it still wasn't quite right. Verlaine and Hell were each visionaries in their own right, and there wasn't room enough for both. Verlaine kicked Hell out of the band, recruited bassist Fred Smith as a replacement, and then created the masterfull *Marquee Moon*.

The album is a triumph on several levels. First and foremost, it introduces the musical contradiction that is Tom Verlaine. Verlaine is many things: as a guitar player, he is without peer. Axe-men from Peter Buck to Mark Ribot strive for but never quite reach the ridiculously angular expressionism of Verlaine's playing. But he is not simply a guitar hero in the Clapton-esque sense. Verlaine's playing worked in the context of his songwriting, which just happened to sound like his guitar. He then put his voice over these, and his voice sounds like his guitar, too. This trinity of words, tunes, and gutiar play off of each other in a way that had not been heard before or since.

Of course, he was not the whole band. Raging along with Verlaine is the equally impressive guitar of Richard Lloyd. Lloyd's power was different, though, in that he attacked formalism instead of trasforming it. When Television would dig into its famous concert closing version of "Satisfaction," Lloyd said what was on his mind by wrapping his E-string around the guitar neck and pulling it back like repeated bow and arrow shots. These sounds were all inside, rather than over, the fractured rhythms of Ficca and Smith. It was, and still is, a mighty roar.

Marquee Moon is one of the strongest collections in rock and roll. One would think that this was a greatest hits compliation, simply due to the fact that there are no weak songs. Some stand out, though. "See No Evil" is a breathtaking encapsulization of Television's power, from the hurricane verses to the twisted, sing-along chorus.

But it is the tiltle track that is the undeniable high point of Television's career. For roughly ten minutes, four men stand at the edge of that burning field again, only this time the fire is coming from the music. The images range from the sublime ("I remember when the darkness doubled/I recall lightning struck itself") to the outlandish ("Last night we pulled out of the graveyard"). The two-chord base keeps absracting into overlapping melodies and countermelodies, climaxing in Verlaine's masterfull second solo.

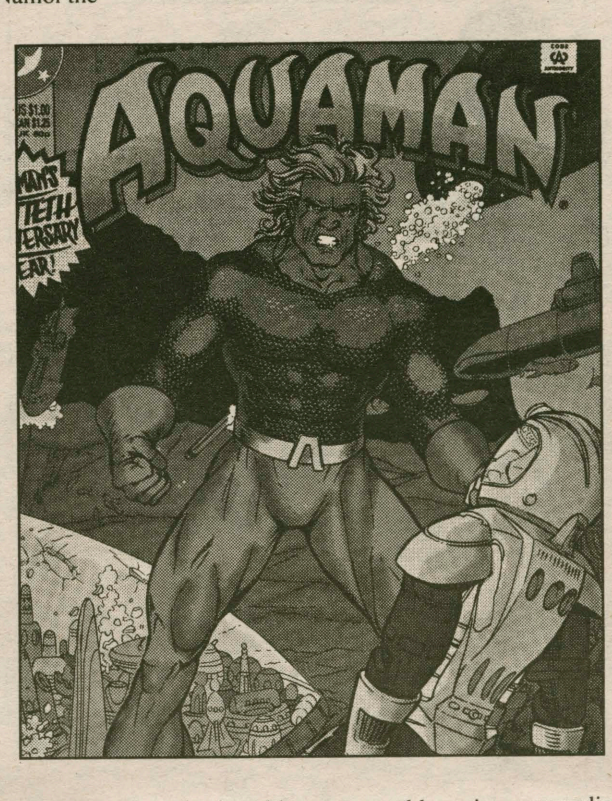
Television didn't last too long. They only put out one other album,

Please see **Prime Cuts** on page 13

DC Comics Makes Waves With New Series

Darrell R. Beebe
A&E Editor

Quick, who can you name when I say "seafaring superhero?" All right, I'll give you a hint; he's the only major (and minor, for that matter) superhero that I know of who wears orange. If you said Namor the Sub-Mariner, I'll grant you some nice parting gifts, but you don't win the prize. The (fish)man that I am talking of is Aquaman, DC's King of the Seven Seas! And not only is it Aquaman's fiftieth anniversary, but DC is celebrating with a brand new series; I am not just talking about a mini-series here, or even a guest appearance, but a whole new book for his majesty. And might I add, it's about time.



Aquaman has always been one of my favorite characters in the land of superheroes, right from my first introduction to him in the old Superfriends cartoon (is there anyone out there besides me who remembers it?).

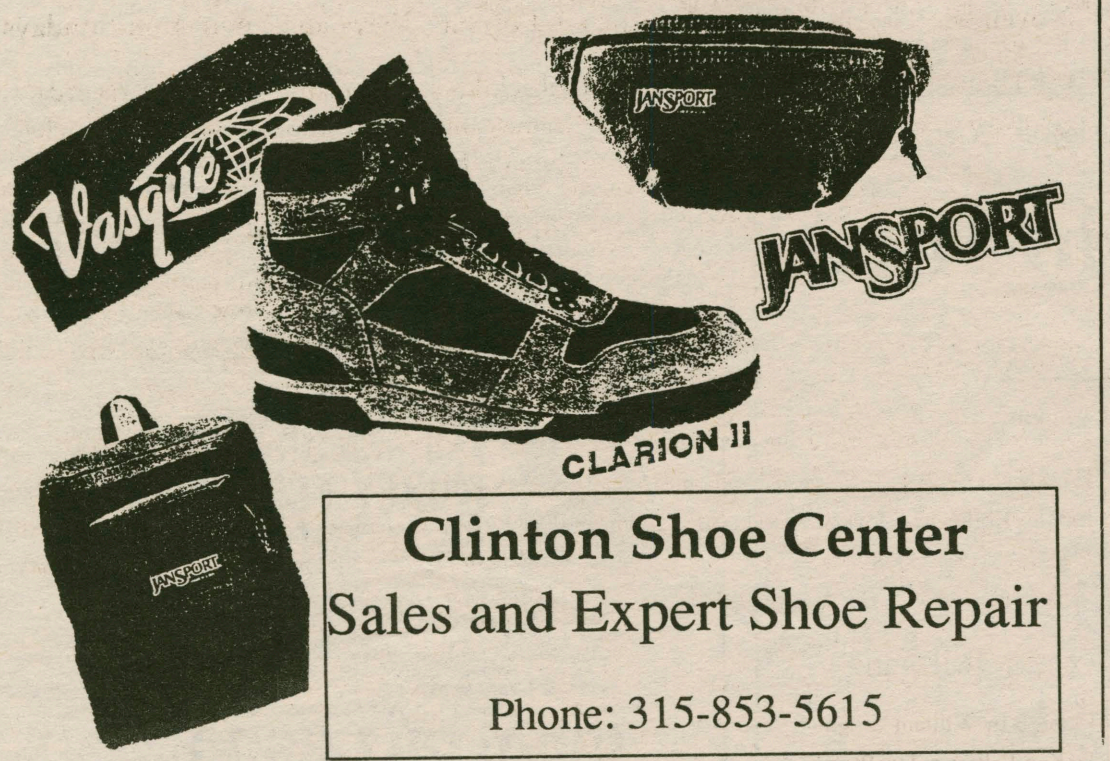
He was the first action figure I received from Kenner's "Super Powers" toy line, and he was the primary reason why I got involved in DC comics. I had always been fascinated by the premise of being able to breathe water, and to swim where no one has gone before, and Aquaman represented, in a somewhat tangible form, that fascination; with his speed swimming, strength, and ability to control the most fierce as well as the most benign creatures the deep had to offer, he was one of the most original and interesting characters that I had ever known. But unfortunately, the fascination never really caught on. Perhaps it was boredom with the character, or else some writer ran out of stories to tell about him, but Aquaman gradually drifted out of sight. Guest appearances here and there, a mini-series or two, and even a couple of specials were all that could be found of him. In a time when Superman, Batman, and Wonder Woman, among others, were getting character re-charges, no one seemed in any hurry to do anything with one of DC's major cornerstones.

Aquaman first swam into the comic scene in 1941 when he premiered in More Fun Comics #73. A hero besieged by many problems in his fifty-year career, not least of which were the murder of his son, the recent insanity of his wife Mera, her attack on him and abandonment, and his hateful half-brother, the villain known as the Ocean Master, Aquaman gained a reputation as temperamental, hot-headed, moody, and an all around "old crank" (quoted from a certain math/computer science professor). This could have been one of the reasons why he was so darn difficult to write for. In 1985, DC released a mini-series designed to alleviate these "character flaws." Created by Neal Pozner and Craig Hamilton, the mini-series gave Aquaman not only a new, trial costume, but also a new lease on life. It was good, so naturally the series was lost in the shuffles of continuity; a couple of years later he was back to his old self in a really bad mini-series that attempted to give him a new origin and past .

Luckily with 1991, the abuse has (hopefully) stopped. Writer Shaun McLaughlin, penciller Ken Hooper, inker Bob Dvorak, letterer Dan Nakrosis, and editor Kevin Dooley have all teamed to bring to comic fans one of the most compelling versions of Aquaman that I have yet seen. Although the comic still retains some of the elements put down in the last mini-series (his wife is still insane, and has still left him), and Aquaman is still brooding and temperamental, this series' attempt appears to be a new approach and a new direction for the hero. The plot of this debut issue may be a little confusing when read through for the first time. It revolves around Aquaman reflecting on his past and on the shambles that his life has become, and an undersea war between an Atlantean city-state and a fictional Scandinavian country called Oumland. Writer McLaughlin does only a fair job of at weaving all of these elements, as well as several subplots, together, but that can be excused since he is a newcomer to comic writing. What he lacks in transitions, though, he makes up for in actual story content. He writes well, and refuses to waste any moment of the reader's time with dull, meaningless text. He also does a good job of introducing (or re-introducing) the Aquaman legend to the readers. Aware that there may be new readers looking at his work, he writes accordingly about the gold-scaled gladiator's past. Old, familiar faces are dealt with respect, and hints of the hero's mysterious origin (mysterious, as there is five different versions) are let out. What better treatment for an old favorite can one ask for?

I also must state my approval of the art team. Ken Hooper on pencils and Bob Dvorak with the inks are a team that gives Man of Fish some very nice artwork. Although not as hyper-detailed and dynamic as, say, Jim Lee and Scott Williams, they do get the job done with some really clear, concise frames. Their collaboration goes easy on the eyes, which is what "underwater" scenes should be like. No, not the best I've ever seen, and there is room for improvement, but I have a suspicion that I will like what I'll be seeing. And of course, covers by L.E.G.I.O.N. and ex-Justice League artist Kevin Maguire don't hurt either.

All in all, the whole issue was a success, and the creative team renewed in me a hope for one of my favorite characters. I sense a new, exciting era for Aquaman, and I'll be there. You can keep Superman, Batman, and all of those guys. Me, I'll take the King of the Seven Seas any day!



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Glaser Sorts Through Dull Cuts To Find Worthy Primes

Prime Cuts from page 12

and then ROIR released a powerfull live set marred by poor sound quality. Verlaine then turned off Television, and entered a less-impressive solo phase. The rumor mill has churned out a Television reunion, which will either be genius, or proof that Verlaine is an anachronism in the 90s. Either way, Televison will always be able to point to *Marquee Moon*, in which they took what could be in music and proved it, just the facts.

Well, that's that. The Primes are a little skimpy this week, but it's not through any fault of the Guild. They tried, but there just wasn't much there. It never ceases to amaze me how much musical crap one has to wade through to find the jewels. Here are a few:

Fear, *Live, For the Record*. John Belushi's favorite band was always at its most interesting when they stopped playing. Front man Lee Ving (get it?) took the dubious practice of crowd-baiting and elevated it to an art form. Of course, any band with Flea playing bass has some musical muscle to its credit, too. Live Fear, then, easily eclipses studio Fear in that Ving can really get his stand-up act into gear. All the faves that you've never heard are here, but Ving is the thing on this disc. Good stuff from a band that was always a better concept than a band.

antipodean band of guys 'n' gals whose names all start with the letter D, it's also genuinely cool music. The whole story is here, with both of the band's Flying Nun releases collected on one disc, and it even has a narrative. You can actually hear, track by track, the 3D's evolving from a sonic concept of buzzing guitars over straight beats and male/female harmonies into an actual band. It is very difficult to love every song here, but there's a lot of really crunchy guitar-candy to sink your teeth into. Of course, like every other Flying Nun Band, there's a good amount of the Velvet Underground here, but hey, the Velevets are pretty damn cool. So are the 3D's

A Lump Of Coal. This probably isn't real Prime material, but it is a lot of holiday fun, courtesy of the First Warning label. The concept is this: various "alternative music" artists recording their favorite Christmas songs. As a result of this base, the results are as uneven as they are entertaining. Drunken Boat either does or doesn't do justice to "Blue X-Mas," and bands like Clockhammer, Hoodoo Gurus, and Divine Weeks are earnest, if not always successful. The true winner here comes from the most unusual source of Christmas tidings: ex-Black Flagger Henry Rollins does a fairly straight reading of "'Twas The Night Before Christmas" over an electronic track of helicopters, hails of bullets, and a bomb dropping at the end. A strange and happy holiday treat from the indie

Gailen and Saud Jazz Liven Up Series

STEF SNOW
A & E STAFF WRITER

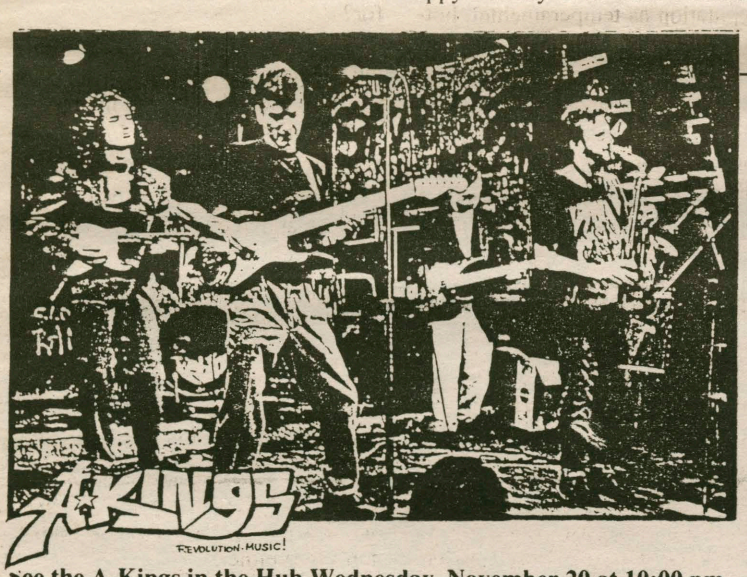
Galen and Saud Live Jazz will be presented at Hamilton College on Friday, November 15, as the second concert of the Department of Music's Different Series. Saud, a jazz quartet, is led by flutist Galen Abdur-Razzaq. The ensemble has performed on many college campuses, including Wellesley, Florida A&M University, Penn State University and Ohio University. Abdur-Razzaq recently served as musical director for the play "Forever My Darlin'" at the Kean-Brown Center Stage in Plainfield, New Jersey.

The program begins at 8:30 p.m. in Hamilton College's Wellin Hall, Schambach Center. General admission tickets are $6.00, and student tickets are $2.00. Tickets will be available at the door. For more information, call 859-4331.

The Different Series concludes on March 28, 1992, with [The] trumpet and vocal duo.

SPECTACLE

Photo By Bonnie S. Pavlo '93



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Vicki D. Green and the Office of Admissions

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TOUR GUIDES

AND ALL THOSE STUDENTS WHO ACTED AS HOSTS

Many, Many Thanks !!

Hamilton Ripped In Rivalry Finale, 51-17

Continentals Finish Season at 4-3-1 as Dutchmen Prove to be Too Strong in Final Game of Bitter Rivalry

SCOTT GRUNTHEH
SPORTS STAFF WRITER

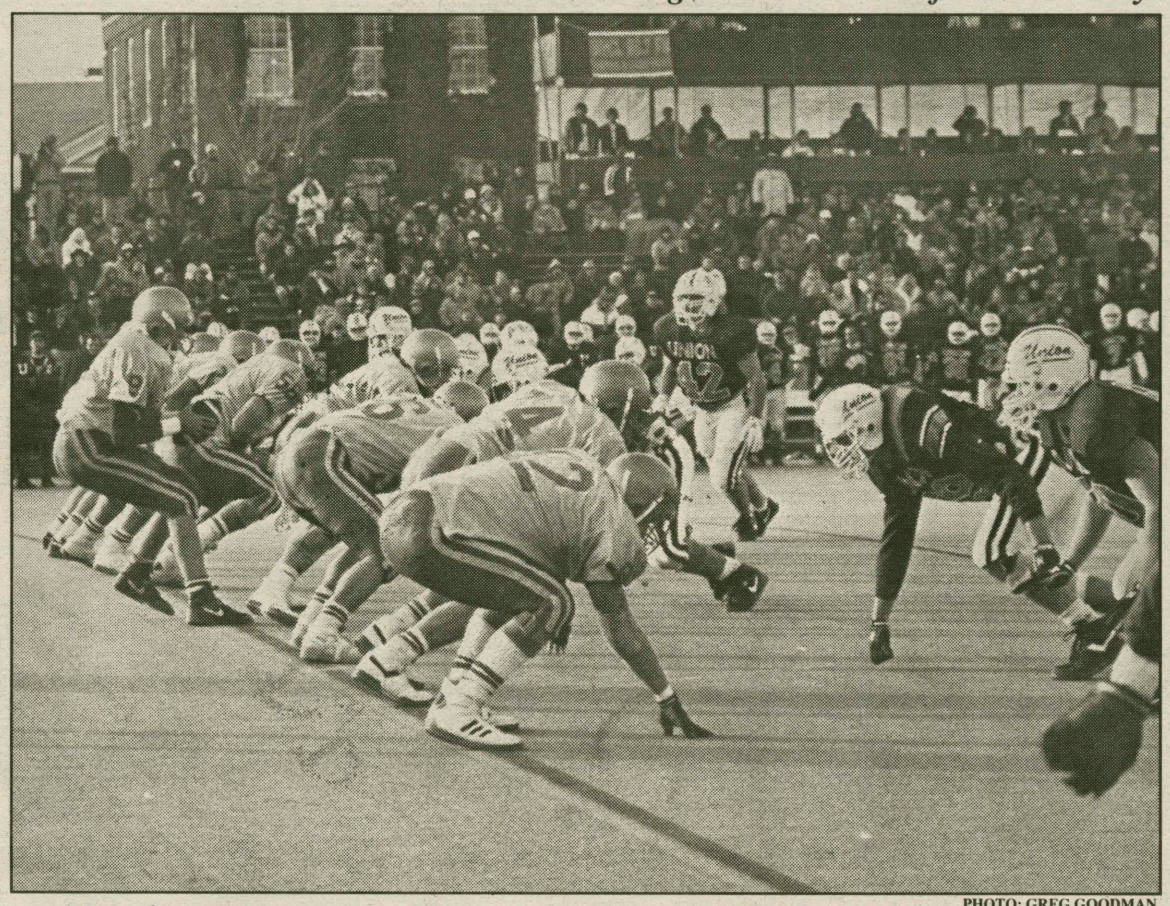


PHOTO: GREG GOODMAN

Quarterback Andy Scott hasn't played his final game at Hamilton, but here he takes his last snap vs. Union.

As Dickens wrote, "It was the best of times, it was the worst of times." This is very applicable in describing the Hamilton College football squad, as the 1991 season ultimately proved to be tale of two teams. First, there was the team that opened up the season by losing two games that most feel they should have won. Then, there was the team that played fantastic football for almost the entire season, going 4-0-1 over a five game stretch. Entering last Saturday's match-up against the 7-0 Union College Dutchmen in Schenectady, Continental fans wondered which one of these two teams would show up to play the final game of this long-standing rivalry. The answer, as those in attendance found out, was neither. It was not that the Continentals played that poorly in being drubbed by the Dutchmen 51-17, but rather, Hamilton found themselves outplayed by a much bigger, stronger and more experienced Union team. Playing at a level that seemed well above that of the Continentals' NESCAC foes, the Dutchmen ended the Hamilton College football season in a bittersweet fashion. With the 34-point loss, the Continentals ended this season with a 4-3-1 record.

Right from the opening drive, things did not appear promising for Hamilton, as just four plays into the game, quarterback Andy Scott fumbled and Dutchman signal-caller Brett Russ came on to the field to begin the rout. With little pressure from the Hamilton defense, Russ threw to Gene Ray for a ten-yard touchdown strike with 10:57 left to go in the first quarter. Kicker Greg Harrison came on to boot the extra point, the first of many appearances he made on the Union turf Saturday, as Harrison's foot was responsible for 15 of Union's 51 points. Russ was able to pick apart the Hamilton defense all afternoon, as excellent offensive line work and pin point passing produced impressive numbers for the Senior quarterback. Russ was 20 of 27 for 205 yards and two touchdowns on the day.

However, Brett Russ was not the only weapon that Coach Al Bagnoli had in his arsenal, as a number of Dutchmen running backs ran all over the Hamilton defense. Vladimir Telemaque and Alex Felipe were the two primary workhorses for Union, as they ran for two touchdowns a piece. Running behind a huge offensive line that opened up big holes, Telemaque was able to rush for a 147

Please see **Final Game** on page 17

Men's Hoops Impressive In Exhibition Win

JULIE SASLOW
SPORTS STAFF WRITER

Not even the crumbling of the Soviet bloc could be as final as the score of the Hamilton basketball game last Sunday. The Continentals beat *Zhalgiris* 109-98 in Hamilton's first exhibition game of the season.

It was an evening saturated with welcomes. The Continentals' welcome extended to their international guests, a welcoming of the 3 new players for Hamilton, and a welcoming back of the team veterans. All this welcoming began with the playing of the Lithuanian and American national anthems. "The Star-Spangled Banner" created a patriotic mood and the emotions caused one entire section of spectators to bring the song to their lips. The turnout was very impressive, and cheers filled the Margaret Bundy-Scott fieldhouse. The returning players were greeted with familiar nicknames, whistles, and affectionate snake-noises, while the newest Continentals were also greeted warmly by the fans and welcomed to the family.

With almost every player from Hamilton not only playing, but scoring, the season has gotten off to a bright start. Senior Co-Captain Mike Smith welcomed his last season at Hamilton with 39 points and 14 rebounds to lead both teams. Lithuanian player Aurmas Palshys welcomed the challenge with his own 30 points to lead Zhalgiris. Zhalgiris now continues on the road until November 22, when they finally head home. They have had a grueling schedule of games, and please remember that their nine players are from 19 to 23 years old, and most are college students. They played very strongly for a team with such a tough schedule, and while the final score remains, so do the memories of a good game played on this international court.

This was the first (and last) exhibition game for the Continentals. Next weekend the coaches and players will be heading down to Johns Hopkins where they will be playing in a 2 day tournament. The Hamilton team's first home game is Saturday, December 7th against SUNY Binghamton. This game will be a reason to look forward to coming back to school when you're home over Thanksgiving break.

Just to remind you of the term "roadtrip," while the trip to Maryland may be too great a venture, the Continentals will be playing at Hobart on December 4th, so start planning ahead.

With the returning players, and the new faces adding to basketball at Hamilton, the season is looking to be a bright one. The plan is to now go out and prove to all other teams that the successes of last season are now the Hamilton tradition.

I.M. Soccer Champions

PHOTO: RAVI RASTOGI

The 1991 I.M. Soccer Champions: The ISA Generals. Standing (L to R): M. Conlon, E. Horsley, I. Ökte, M. Banker, G. Morello, Ö. Alger, T. Clay, J. Tarjamo, C. Nkambule, J. Perera. Seated (L to R): D. Trenter, Z. Hussain, C. Wheeler, I. Abu-Ghaida, V. Kapur, R. Salim, M. Orazvaradr, A. Lee. Missing: R. Rastogi, L. McKiernan, L. Whitsel, C. Dominigue, K. Hayeruma, S. Coole.

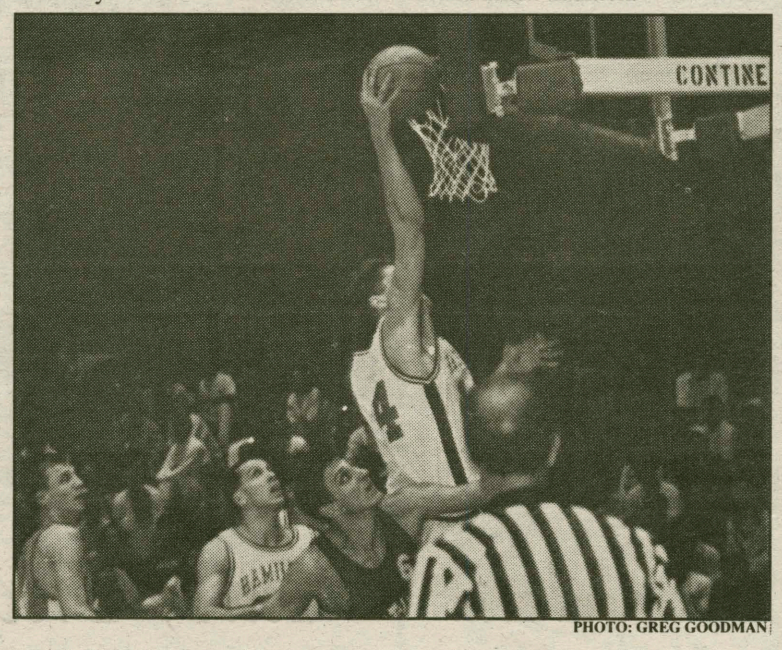


PHOTO: GREG GOODMAN

Men's Hoops jammed open the season with a 109-98 exhibition win.

Spec SportsWire

Miami / Florida State, Part I

CORAL GABLES, Fla. (AP) — Tallahassee, home of the tomahawk chop and war chant, is a burial ground for visiting teams. The swaggering Miami Hurricanes, naturally, can't wait to get there.

Second-ranked Miami plays top-ranked Florida State at noon EST Saturday in Doak Campbell Stadium, one of college football's most notorious snakepits.

"A hostile environment like that gets me hyped," Hurricanes receiver Lamar Thomas said.

"I've heard it's wilder than the Orange Bowl," said ace punt returner Kevin Williams. "That sends chills through my body. I'm ready."

Miami has won five of its past six games against Florida State. The Seminoles' only win came when the teams last met in Tallahassee, in 1989.

Miami / Florida State, Part II

CORAL GABLES, Fla. (AP)— Two reserve players, running back Martin Patton and receiver Jonathan Harris, were suspended from the Miami football team only days before the Hurricanes face off against No. 1 Florida State.

Coach Dennis Erickson, whose team defeated West Virginia 27-3 on Saturday, said Monday the indefinite suspensions were effective immediately. The suspensions came on the heels of a weekend motorcycle accident that resulted in charges filed by police.

St. Lawrence Hockey Players Allegedly Attack Man with Bat

CANTON, N.Y. (AP) — Two St. Lawrence hockey players charged with attacking a man with a baseball bat will be allowed to play until their case is resolved, university officials said Tuesday.

The players—brothers Michael J. Lappin, 22, and Christopher H. Lappin, 24—were defending themselves from an attack by four men, according to their attorney, Robert H. Ballan. Both players are from St. Charles, Ill.

The brothers were arrested Thursday and each pleaded innocent in Canton Village Court to a charge of second-degree assault in an Oct. 19 attack that left James Donnelly, 23, of Rensselaer with a broken nose.

The incident occurred during an early morning dispute behind a village pizzeria, police said.

Quote Of The Week

"I've seen a lot of hockey fights in my time and they remind me of school girls. I was waiting for the hair pulling to start. Those guys couldn't pop a grape in a fruit fight."

—Heavyweight Boxer Ridduck Bowe. Hey, Ridduck when we see you lace up a pair of skates and take a few bare-knuckled punches we'll take you seriously.

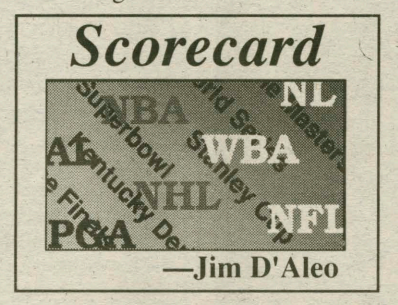
This Week In Sports....

November 15, 1979

Strikeout king Nolan Ryan signs a free-agent contract for a record $1 million per year with the Houston Astros. With the Angels, Ryan has led the American League in strikeouts seven times. He will lead the National League in strikeouts in his last two years with the Astros, 1987 and 1988. In 1989, at the age of 42, he will sign a free-agent contract with Texas and lead the AL for the eighth time in strikeouts and get 300 Ks for the sixth time

Colts Shock Jets to Notch First Victory; Skins Still Unbeaten

NFL- If you sense a trace of sadness in this column, it is because the **Indianapolis Colts**, America's losers, have won their first game. Wouldn't you know that it would come against America's underachievers, the **New York Jets**?... **Pat Leahy** missed a 22 yard field goal in the first half. I think that we all know when the last time he missed a field goal that short was... It's time for the **NBC** quote of the week. There is a tie this week because I couldn't decide which one I liked better. 1) "You always knew **Jay Schroeder** could throw long. He's just got to throw to the same color jersey." **Bob Trumpy** describing the travails of the **Raiders** starting quarterback. 2) "Jeff George will keep his beard until Indy wins or Amelia Earhart turns up, whichever comes first." Bob Costas before the Jets-Colts game. (Sure it's a little outdated, but it still is pretty funny.)... The *New York Times* reported on Monday that **Victor Kiam** is close to losing control of the **New England Patriots**. I'm sure millions of people are shedding tears over that possibility... How could the **Browns** have a 23-0 lead over the **Eagles** and lose the game?... I bet you all thought that the **Bills-Packers** game would be more of a blowout. To be quite honest, I was shocked myself that it was only a 10 point win... It's nice to see that after last week's overtime miss, the **Oilers** found a kicker who could make the big field goal... Did anyone know that the **Seahawks** were 5-5. I guess I'm just a stupid New York fan... Now let me get this straight. The **Chargers**, **Bucs** and Colts won, the Packers lost by only 10 to the Bills and the **Bengals** took the **Steelers** into overtime. Did someone in Commissioner's office say that all the bad teams had to play well?... With my 1-2 record last week, I am now 10-11 for the season. If it keeps up like this, bookies might be getting a flood of bets that go against my picks, but that is neither here nor there. The Jets at New England. After their performance against the Colts, why are the Jets favored? They are going to play badly again. Patriots 21-10. **Giants** hosting the **Cowboys**. The Cowboys scare me. Figuring I win either way, I pick the 'Boys 23-21. **San Francisco** at **Phoenix**. I pick this game only because I don't think there are any sure things anymore. Phoenix will upset the Niners 17-14.



—Jim D'Aleo

NHL- How could the **Islanders** lose to the **San Jose Sharks**? A consolation is that it looks from the box score that there were a lot of fights. In a game that had such a pathetic result, that is all we can look for... There is a rumor (first reported Sunday on WHCL's Weeekend SportsWrap) that the **Penguins** are going to trade **Mario Lemiuex** and **Kevin Stevens** to **Quebec** for the rights to **Eric Lindros** and a whole lot of cash. After hearing this, I just wonder if the Penguins are giving up this season. This trade would be extremely stupid. Between this rumor and the feeling that they are going to trade **Paul Coffey** in the near future, it seems as if the Penguins are trying to give away all of their stars and, in the process, their season...

NBA- Can you believe that after the weekend, the **Knicks** were tied for first place in the **Atlantic Division**?... Has **Pat Riley** already gotten sick of looking at **Mark Jackson**? It seems that **Greg Anthony** is playing more as a backup than Jackson is as a starter... This is a little late, but the following is a quote from last week's *Sports Illustrated*. "Whoever said no man is an island never saw Stanley in a swimming pool." **Orlando Magic** GM **Pat Williams** doing his stand up routine on Magic draft pick **Stanley Roberts**, who at one point weighed 315 pounds... With the tragic retirement of **Magic Johnson** and the steady deterioration of **Larry Bird's** back, all basketball fans should step back for a minute and look to see what these two men created. If it wasn't for the talent and the competition between these two men, the NBA might have gone the way of professional soccer in this country... I realize that I really haven't said anything about Magic's retirement and there is a reason. By this point all of you have seen a ton of articles about it and most likely you will see more as the weeklies catch up. I realize that there is nothing I could say that would not be repetitive and I think if you want to read tributes

Please see **Scorecard** on page 18

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	Wells Aitken *Spectator Sports Editor* Last Week: 5-7 Semester to Date: 55-50	Dennis Williams *WHCL Sportscaster* Last Week: 6-6 Semester to Date: 61-44	J. McCormick *WHCL Sports Director* Last Week: 5-7 Semester to Date: 57-48	Tim Fisher *Senior; Guest #1* Last Week's Guest: Jim Farrington (8-4)	Jim D'Aleo *First-Year; Guest #2* Last Week's Guest: Mike Domingue (7-5)
CFA					
Notre Dame at Penn State 11/16	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Auburn at Georgia 11/16	Auburn	Auburn	Georgia	Georgia	Georgia
Indiana at Ohio State 11/16	Indiana	Ohio State	Ohio State	Ohio State	Ohio State
Miami at Florida State 11/16	Florida State	Miami	Miami	Florida State	Florida State
Stanford at Wash. State 11/16	Stanford	Stanford	Stanford	Stanford	Stanford
Utah at UTEP 11/16	UTEP	UTEP	UTEP	Utah	Utah
NFL					
Denver at Kansas City 11/17	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City
Washington at Pittsburgh 11/17	Washington	Washington	Washington	Washington	Washington
Minnesota at Green Bay 11/17	Minnesota	Green Bay	Minnesota	Minnesota	Minnesota
NY Jets at New England 11/17	NY Jets	NY Jets	NY Jets	NY Jets	New England
Dallas at NY Giants 11/17	NY Giants	NY Giants	NY Giants	Dallas	Dallas
Buffalo at Miami 11/18	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Beat the Experts Leader Board

Note: All ties are decided by the guests' records vs. the Experts. The guest with the better record vs. the Experts wins in the event that a tie-breaker is necessary.

Guest Name	Week	vs. Experts	Record
1. Colin Mazzola	**Oct. 4**	**3-0-0**	**9-3**
2. Ed Muir	Sept. 6	2-0-1	8-3
3. Jim Farrington	Nov. 8	3-0-0	8-4
4. Charlie Boyer	Sept. 13	3-0-0	8-4
5. Mike Domingue	Nov. 8	3-0-0	7-5
5. David Paget	Oct. 18	3-0-0	7-5

The "experts" record vs. guests this semester is: 25-20-9

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Continentals End Season with 4-3-1 Record

Final Game from page 15

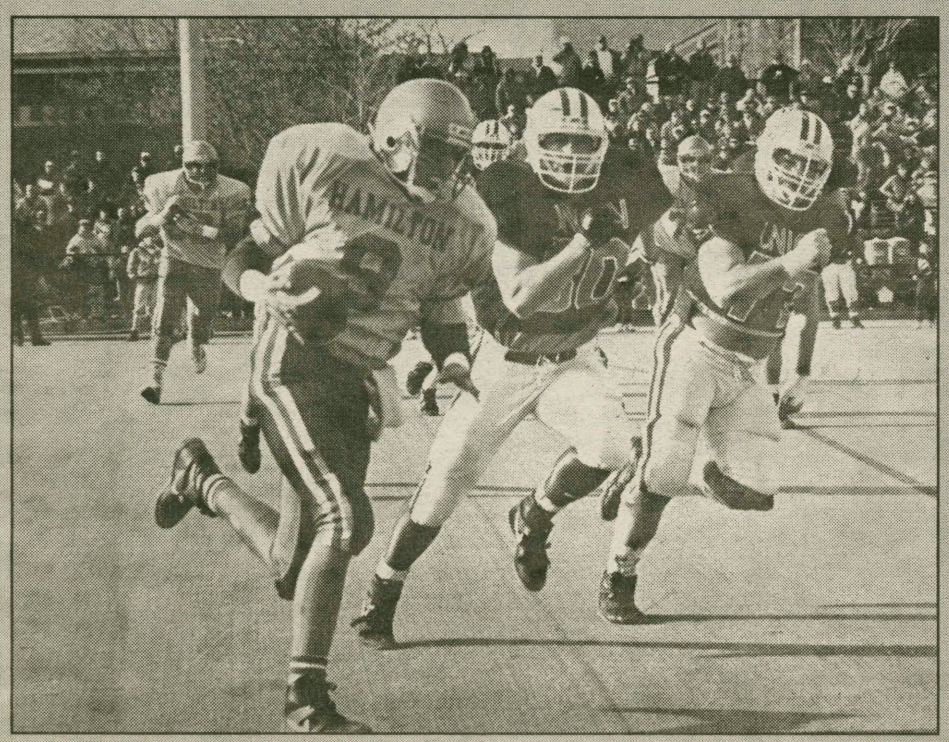
yards on 25 carries.

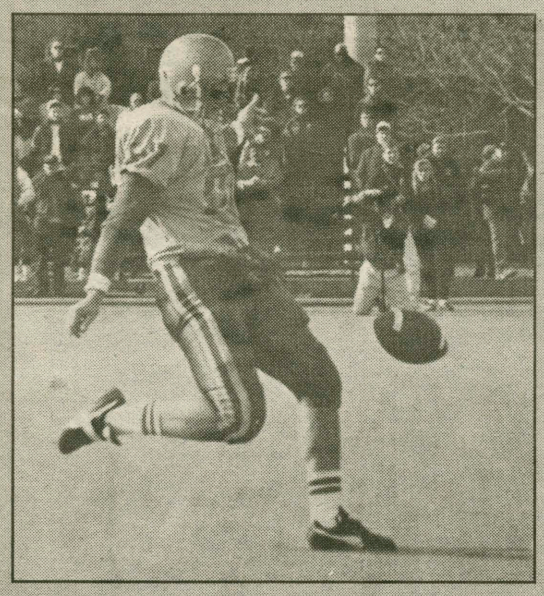
Coming into the Union game, everyone had heard the exploits of Eric Grey. The fact that he was the leading rusher in Division III football and Sports Illustrated Small College Player of the Week, appeared to mean little to the Dutchmen, as they controlled Grey for most of the afternoon. For three quarters, Grey and the rest of the Hamilton offense were stopped cold by union. But, early in the fourth quarter, it took some chicanery for the Continentals to break into the end zone and gain some respectability. Trailing 44-3, Coach Mike Davis, the offensive coordinator, called the old hook and ladder play, hoping to catch the Union defense off guard. It worked to perfection, as Scott threw a 19 yard pass to senior Linsie Esau, who then pitched it to Grey, who was trailing the play in full stride, and the "mighty mite" rumbled 55 yards down the sideline for the score. Esau, who had a fine game for the Continentals, pulled in 7 receptions for 102 yards, and finished his final season for the Continentals with 522 yards on 39 catches and six touchdowns. Fittingly, Esau was presented with the Ralph Rue Award after the game, as the outstanding player for Hamilton. Brett Russ received the award for Union.

The Continental touchdown sparked the team in the season's closing quarter, as Grey scored once more, this time in the traditional fashion, scampering in from one yard out. The game ended in somewhat sloppy fashion, as Grey's cocky, post-touchdown rendition of the "Ickey shuffle" served to unnerve Coach Al Bagnoli, as he sent his first-team offense back on the field to add some fuel to the fire. Union easily scored again, ending the game and Hamilton's season with a 51-17 defeat.

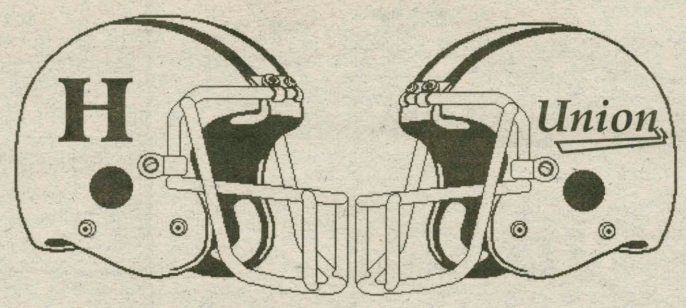
With the ending of this game, the 100 year, 96 game rivalry between the two schools comes to a close. This is definitely best for the Buff and Blue, as the domination of the series over the past few years by Union proves that the Dutchmen are just a step above the Continentals. Switching to an all-NESCAC schedule next year definitely bodes well for Hamilton.

Although a 4-3-1 record may not show it, the Hamilton College football program did some great things this season, and accolades are well deserved. With the tremendous improvement that the team experienced this season, the future is looking incredibly bright. However, the services of the seniors, who have played tough for four years, will be missed. They are: George Bomann, Paul Bovenzi, Donald Campbell, Richard Carlson, Mike Coriale, Linsie Esau, Ted Korzenski, Pat Lindner, Craig Mueller, Eric Reyes, Mark Vacca, Will Wester, and Eric Westerfield. The Continental football fans would like to thank these guys, as well as the rest of the squad, for what was a fun, interesting, and well-played season. And, with this article, Dennis Williams and myself are out of here as well. Thanks for a great season.



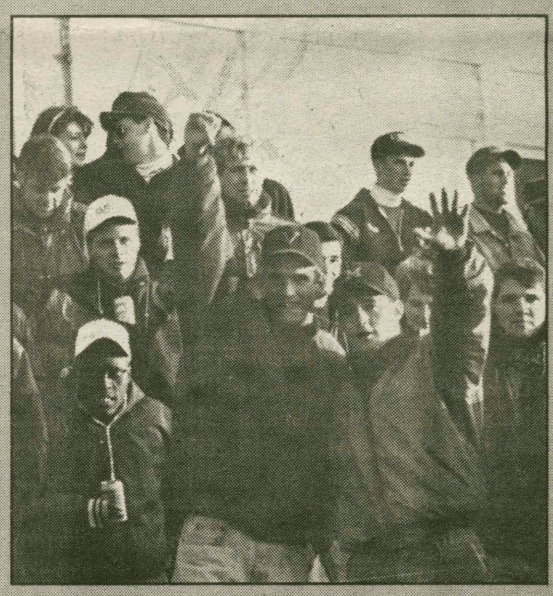


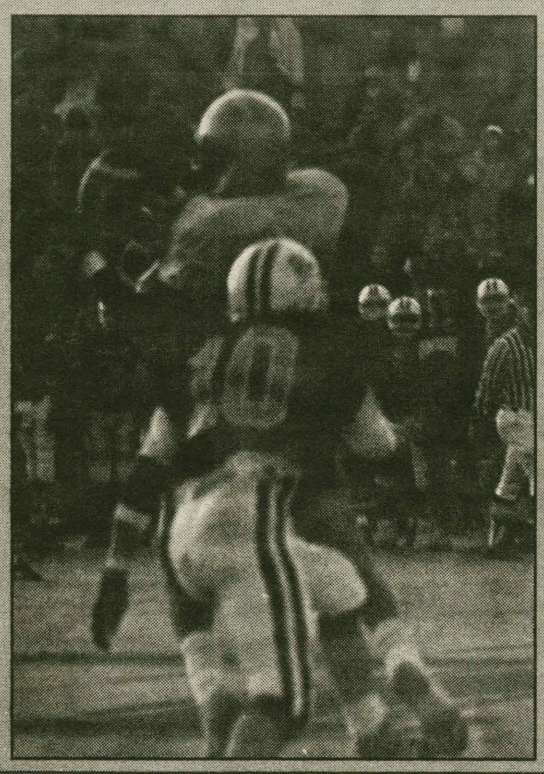
Hamilton vs. Union

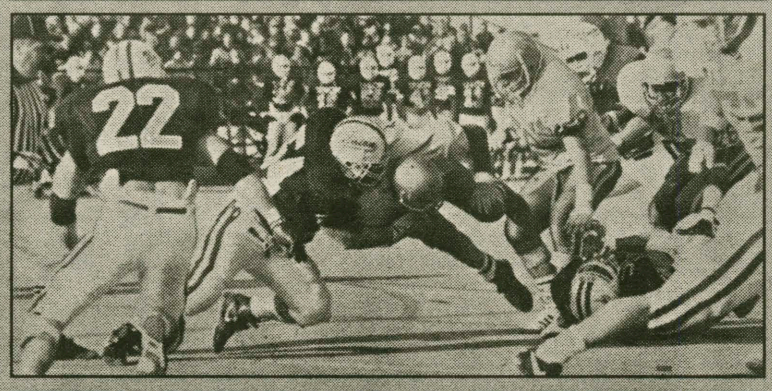


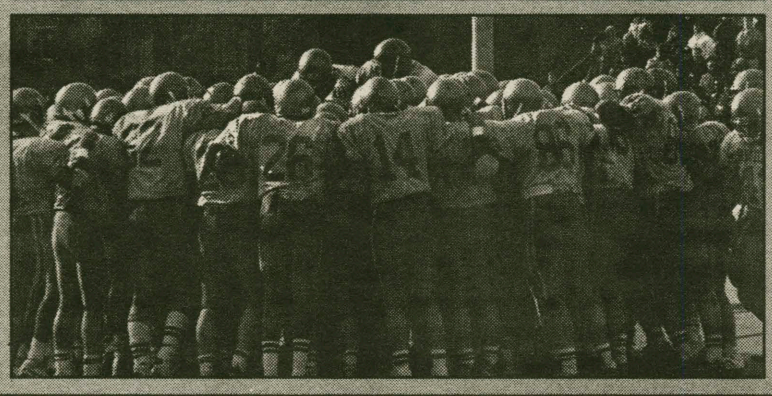
...the 96th and final game

Photos by Greg Goodman









Duke Is Pre-Season Number 1

Scorecard from page 16

about him, find a sportswriter who has seen him play since he was in **Michigan State**. I know enough to know that I have no business doing a tribute about him.

NCAA- The great score of the week. Ferris State 18. Saginaw Valley State 15. (I have been asked how I came up with the idea of my favorite score of the week. To answer the question; need you ask. It should be obvious)... I don't really have anything to say about the **Washington Huskies** this week. In order not to disappoint the fans, however, the Huskies stink...

The big news in college football this week is the upcoming **Florida State-Miami** game; a game I said earlier in the year would decide the national championship, and it will. The champion will be Florida State.

Miscellaneous- *USA Today* reported on Monday that the **White Sox** were considering **Chris Chambliss** for their managerial position. It's nice to see just how much pull my column has... For all of you who were listening to Weekend SportsWrap this week, yes, I was awake during the first half of the show... *USA Today* came out with their pre-season rankings for college basketball. I was surprised that **Duke** was listed as #1. From what I had heard earlier, I was under the impression that #2 **Indiana** looked to dominate. I guess the champions get the spoils... To a certain WHCL DJ who had a problem with my last column, if anyone had told me that you wished me to call and defend myself, I certainly would have. For your information, however, a **Don Baylor** is exactly what the **Yankees** need. He would not put up with the same stuff the **Stump** did. If you disagree, call me on my show or name a time and I will call this time.

The Garden Café's Athlete of the Week

—COMPILED BY KEN WELICZKA

Pam Patterson

At States — **Hitting Percentage**

Patterson — **.310**

Women's Volleyball co-captain Pam Patterson has been the Continentals leading hitter throughout the season, and she capped off a four-year varsity career with a fine performance at the state tournament last weekend.

Patterson, a senior from Washington, Pa., led Hamilton to a 15-13, 8-15, 15-9 victory over Elmira in the state tournament. The Continentals, 1-3 in tournament action, finished the year 21-14.

Patterson led Hamilton with a .310 hitting percentage and was also among the team's leaders in service aces and blocks. The middle blocker was a four year varsity letter winner for Hamilton.

"She had a really good state tournament and hit .306 in pool play," said coach Geraldine Knortz.

Earlier in the season, Patterson was named first-team All-NESCAC for her performance at the NESCAC Tournament.

Congratulations, Pam! You are the *Garden Cafe's Athlete of the Week.*

The All New Garden Café Restaurant and Strider's Lounge, located at 354A Norton Avenue at the Corner of Route 5, guarantees good food and great times. The Café is open 11:30 a.m. to 2:00 a.m. on Mon, Thurs-Sun. Tuesday hours are 4:00 p.m. to 2:00 a.m. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Café's Athlete of the Week receives a free pizza with the works courtesy of The Garden Café and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Linsie Esau

Wide receiver Linsie Esau turned in a stellar performance in the Continentals loss to Union on Saturday, catching seven passes for 102 yds. Esau was honored with the Ralph Rue Award, an honor given to each team's Most Valuable Player in the Hamilton-Union game for the last 26 years. The senior co-captain ended the season with 39 receptions for 522 yds. and six TDs.

Mike Smith

Senior center Mike Smith did his part in getting the Hamilton basketball season off to a good start Sunday night by scoring 39 points in the Continentals 109-98 exhibition victory over the Lithuanian national team.

Smith, who will serve as a co-captain for Hamilton this season, also grabbed 14 rebounds in the win. Way to go, Mike!

TANK McNAMARA
by Jeff Millar & Bill Hinds
WE LOST THE GAME.
LOST? WE JUST GOT THE BALL BACK ON THEIR 20. THERE'S 58 SECONDS LEFT AND WE'RE ONLY TWO DOWN!
HERBIE, MAN.
OH NO, YOU'RE RIGHT. HERBIE!
WELL, I GOTTA GO NOW. CAN'T MISS THE BUS BACK TO THE AIRPORT.
FOR ANOTHER $10,000, WE COULD HAVE SIGNED A VETERAN KICKER.
...NOW IT'S THIRD AND EIGHT AT WASHINGTON'S 25. THE SMASHERS ARE WORKING THE CLOCK, OBVIOUSLY PLAYING FOR A FIELD GOAL ON THE FINAL PLAY OF THE GAME....
...WHILE TRYING TO MAKE A TRADE FOR THE REDSKINS' VETERAN KICKER....
OK, WE'LL TRADE OUR FIRST-ROUND DRAFT CHOICES FOR THE NEXT FIVE YEARS.
YOU CAN'T MAKE ME KICK! YOU CAN'T, YOU CAN'T! WHAT IF I MISS?!?
I SAW ON TV THIS SUBURBAN SCHOOL WAS SO AFRAID OF GANG VIOLENCE, THEY FORFEITED A GAME AGAINST AN INNER-CITY SCHOOL.
A FORFEIT'S THE ONLY WAY WE'LL BEAT OPULENT HEIGHTS.
WHAT DO, LIKE, GANGS WEAR?
YOU GOTTA BE NON-SERIOUS, DUDE.
IF OPULENT HEIGHTS HIGH THINKS OUR SCHOOL IS FULL OF GANGS, THEY MIGHT FORFEIT THE GAME.
HEY, MAN, MY DAD AND YOUR DAD MAKE MORE THAN $200,000 A YEAR. NOBODY IN THIS WHOLE SCHOOL EVEN KNOWS WHAT GANGS WEAR.
I TOLD YOU THIS MALL'S GOT EVERYTHING.
GANGWEAR
YOU ACTUALLY SELL CLOTHES TO GANGS?
ARE YOU KIDDING? MONOLITH INDUSTRIES DOESN'T PUT A GANGWEAR STORE WITHIN 20 MILES OF A HOUSEHOLD INCOME BELOW $100,000.
NAH, THIS IS STRICTLY ATTITUDE-WEAR FOR UPPER-MIDDLE-CLASS WHITE KIDS.
THAT'S THE PLUSH PARK HIGH SCHOOL BASKETBALL TEAM TRYING TO SCARE THEIR OPPONENTS INTO FORFEITING.
IF YOU WEAR IT SIDEWAYS, IS IT MORE BAD THAN IF YOU WEAR IT BACKWARDS?
BLOOD
CRIPS
THE BASKETBALL TEAM'S TRYING TO MAKE OPULENT HEIGHTS HIGH THINK OUR SCHOOL'S SO FULL OF GANGS THEY'LL GET SCARED AND FORFEIT.
JUST CLOTHES. ISN'T GONNA WORK, MAN. WE'RE GOING TO HAVE TO HAVE A RUMBLE AT THE MALT SHOP
A "RUMBLE"?
MY DAD TOLD ME THEY ALWAYS CALL THEIR FIGHTS "RUMBLES" AND THEY ALWAYS HAVE THEM AT MALT SHOPS.
MY MOM SAYS "CRIPS" IS INSENSITIVE TO THE PHYSICALLY DISABLED. CAN I TRADE WITH A "BLOOD"?

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Intramural Ice Hockey

Rosters for A & B Leagues are due by next Friday. Submit "A" League Rosters to Ray Conta and "B" League Rosters to Wells Aitken via Campus Mail. Play begins right after Thanksgiving

Due to the Sports Editor's excessive workload, The Extra-Inning and The Ice Hockey Preview will not appear this week, but they will be ready in time for next week's issue.

Attitudes

Hamilton: A Very Special Place for Women?

Constructive dialogue a tool for change

Lisa Carey '92, Emily Helm '92, Amy Unger '92, Amy Schmit '92

It is a fact that sexism, chauvinism, and women's oppression exist both at Hamilton and in the "real" world. Recent events on the Hill have sparked feelings of anxiety and animosity amongst students, faculty, and administrators alike. While the issues that have been raised are valid and demand out attention and discussion, it is also essential to recognize that constructive means of addressing these issues are fundamental to awareness and change.

As "happy" women at Hamilton, we were asked to offer some insight into our apparent status; that is, comfortable with ourselves as well as out accomplishments and contributions. Each one of us possesses our own opinions with respect to the need for women to take a stand against sexism and chauvinism. While we vary to some degree, we all concur that it is essential for a woman to recognize her ability as an individual as a means for furthermore that cause of women as a group.

We consider ourselves productive members of the Hamilton Community, as are many women. As a result, we have the power to influence and educate rather than to criticize and blame. Often, it is easier to concentrate our energies on negative aspects of being a woman at Hamilton instead of on the resources we have to promote positive gender relations. Hamilton offers each woman on this campus the opportunity to develop individual strengths, both intellectually and socially. One best addresses women's issues by capitalizing on Hamilton's resources and constructively channeling concerns through open communication.

As athletically involved women, we have experienced some disadvantages of being female at Hamilton. We are aware of the discrepancies between the ways in which men and women are treated and feel strongly that a change is necessary. Despite this, it is clear that changes have been made in the past and continue to be made through the consideration of many factors.

There are gender problems which need to be addressed at Hamilton. But it is unfair and non-productive to make blanket generalizations about gender relationships and view the issue through closed minds. Let's keep the lines of communication open within our own genders, as well as between the genders, on this campus. A commitment to constructive education and discussion of women's issues are our most powerful tool towards change.

Chauvinism a daily problem at Hamilton

Kate O'Rourke '94

When I was asked to write a piece about what it is like to be a woman at Hamilton College, I cringed. In light of all the varied, and strong, opinions milling around the campus, I knew that by writing this article I would be offending *someone*. For those of you that know me, that probably isn't anything new. This article is based on *my* experiences and opinions; I cannot, and will not speak for every woman on this campus. All disclaimors aside, these are issues that, in my opinion, affect every woman. They are problems I deal with each day.

My college environment consists mainly of the academic scene and the social scene, as I assume it does for most of the Hamilton "community." I experience chauvinism in both of these settings. My class discussions are dominated by men. One may easily place blame on the woman for this: "so just say something!" But when the only students who voice their opinions are male, it places an incredible burden on the first woman to speak up. She not only has to say something, she has to sound intelligent. People are allowed to be wrong, and to offer a comment in class that is wrong isn't a crime. Yet, I've found, when a man offers a wrong answer in class, he is incorrect, when a woman does the same, she is stupid. This unwelcome environment is created by the students as well as the professors.

The simple fact that less than one-third of my professors at Hamilton have been women makes a large statement. Although I have never personally encountered overtly sexist language by a professor, it exists. Friends of mine tell horror stories of male professors doing anything from addressing them as girls after they specifically asked to be referred to as a woman, to telling them "Gosh, they should have a boyfriend with such a cute figure."

The sexism on the social scene is much more visually evident. In such supposedly neutral places like Commons, there are unwritten rules for where women are "allowed" to sit. There are four or five round tables near the the salad bar that are consistently dominated by men. I feel intimidated walking by there, never mind actually sitting at one of those tables. I put my coat at one of those tables one and when I came back with food, there were five men who I didn't know sitting there. When I asked them if they knew that was where my friends and I were sitting, they said Yes, but they thought we would move when we saw they were all sitting down. So I had dinner with them.

Parties are a similar story. I would venture to guess that most of the harrassment of women happens there. Alcohol lowers ones inhibitious and makes you happy (or at least it does to me). Unfortunately, this leads to pinched asses, overly suggestive comments, and sometimes even rape. Please don't interpret this as "Alcohol is the root of all evil," but men have to realize that I don't appreciate comments about how cute my butt looks, even if I'm drunk. Okay, so who am I to blame? I wasn't dragged to these parties, I went voluntarily. And most of the time, I have fun. But all I am asking is for men to respect a woman when she says something offends her, and don't do it again. The same holds true for women: if something pisses you off, tell the person. Try to do it respectfully, but do it.

Ideally, this scenario would work out. But in reality, it mostly doesn't. I tell people I am a feminist, or a member of the Womyn's Center, or I speak my mind at an open forum on chauvinism, and people wince, or worse they attack me. A boyfriend once told me not to tell his friends I was a member of the Womyn's Center for fear they might think he was dating a feminist. Well, I am a feminist and I don't think that's a bad thing to be. In fact, anyone who does not believe in the equality of the sexes, which is what feminism in the strict definition sense is, has got to be living in the dark ages.

I don't get negative reactions solely from men. Some may think I'm a hypocrite for being so concerned with women's issues and yet I still attend fraternity parties. In fact, I am a sorority member myself. One woman told me she had no respect for me because I was allegedly opposed to sexism and also a member of a society. She claimed that by being in a society, I supported an inherently sexist insititution. I obviously disagree. The point remains that my views are challenged by the very group I am attempting to fight for, as well as the people who perpetuate the problem.

These issues are questions and philosophical problems I deal with and discuss every day. I deal with sexism every day, I deal with chauvinism every day, I deal with men and women who think I am hypocritical every day. Put that on top of schoolwork, parents, friends, and romantic relationships, and you can get an inkling of what it is like to be a woman at Hamilton College. The point is that if this situation existed only at Hamilton, I'd suck it up, or transfer. But that is what women deal with in the *real* world every day, so I'm trying to change it, at least a little bit at a time.

Re-evaluating Our notion of "Diversity"

Anthony O'Rourke
ATTITUDES EDITOR

Hamilton's notion of multiculturalism has become rather misguided. In fact, the very definition of the term "multiculturalism" seems dubious. Most would agree that multiculturalism is something that represents a different culture, i.e. different behavior pattern, values, etc. However, Hamilton's definition seems to regard a multicultural person as one who not only represents a different culture but also a different ethnic backround. For example, a student from Caracas, Venezuela is generally considered to be a more "multicultural" person than a student from London. The association seems to be that ethnicity represents diversity. Of course, it would be ignorant to say that ethnicity doesn't represent diversity and that Hamilton shouldn't strive for an ethinically diverse atmosphere, but ethnicity does not comprise all of diversity. Hamiltonians frustrated with the lack of diversity at and around their school should reevaluate what they mean by diversity. It seems reasonable to say that diversity is found within the attitudes, beliefs, and personalities of people, not only within their ethnicity. Although I am not claiming that Hamilton is a perfect case study of multicultural peoples, I do believe that a closer look at the school and its environs reveals a surprising diversity.

My first conscious exposure to this came during a plywood spree at J.K. Lumber. My initial impression of the place was that thr place is just riddled with white Americans like Hamilton. I failed to realize, however, that the store contained a very diverse group of people. The first person I encountered was the man at the information desk who was incredibly loud and prodding, insisting that it would be best for me to build a small rectangular gazebo inside my dorm room. After a relativley brief and non-violent argument, I convinced him to tell me where the nails were, and he pointed me in the direction of aisle seven. On aisle seven, there was a man frantically clearing out the carriage bolt section and a woman sitting on the floor calmly and carefully sifting through an enormous pile of washers. I managed to avoid both of them, pay for my nails, and make my way out to the lumber yard.

I was greeted at the check point by a woman who simultaneously knitted a sweater and worked the cash register. She directed me to the plywood section where I would find "Rolf" to assist me. Rolf turned out to be a very nice man who, in an utter and almost crazed silence loaded up my plywood in a matter of seconds. Amazed, I nearly forgot to ask him where I should go to to have the wood cut, at which point he directed me to an enormous man wielding an electric saw roughly the size of jet thruster. He had on a cowboy hat, cowboy boots, a cowboy shirt (if there is such a thing), and was blasting Randy "Dust Saddle" Longhorn or something on his radio. With a couple fierce swipes of the saw and a "Thanky fer yer business," I was loaded up and on my way home.

The following day, I walked down the usual path to classes and passed the usual crowd of predominantly white faces. In fact, the entire day I saw people who were nearly all

Please see **Diversity** on page 22

President's Corner

by Hank Payne

Question: Professors spend up to eight years in school earning a doctorate. Yet during this time, they are not always required to take courses on how to teach effectively. Could the college offer some kind of training in this area?

Answer: It is true that some faculty come to the College with relatively little teaching experience, although many actually have had experience in graduate school and/or as visiting faculty at one or more institutions. Indeed, such experience, and demonstrated success in that experience, is extremely helpful in a candidate's competitiveness for appointment to the College.

The style and techniques of college teaching are extremely varied, and many different approaches are effective. I think that most faculty develop their own individual style, appropriate to their own personality, and often based on the kinds of teaching which they admired most. When I think of my own teaching style, it is something of a collage of elements from many of my past teachers.

We do a great deal by way of creating an atmosphere and opportunity for faculty to work on their teaching. Departmental colleagues are available to give advice, and often visit classes and offer suggestions. Classroom observations and visitations ensure that senior faculty receive firsthand evidence of their colleagues' development and growth as teachers. Similarly, the College encourages the cross-fertilization of ideas and frequent opportunities for all faculty to learn from their peers. Faculty who work in team-taught or staff-taught courses have the opportunity to discuss approaches and methods. the Dean of Faculty sponsors a "teaching table" at the Azel Backus House each week, and frequently faculty use this as an occasion to talk about successes and problems in the classroom. Faculty may videotape their classes for analysis by others and themselves. And, of course, faculty receive feedback from students, both formal and informal, on a regular basis.

I must add that there is no substitute for a shared commitment. The faculty who come to Hamilton have chosen to do their professional work in an environment where teaching is the central occupation. The greatest excellence in teaching can only be achieved when students bring curiousity, preparedness, venturesomeness, and respect for learning to the classroom.

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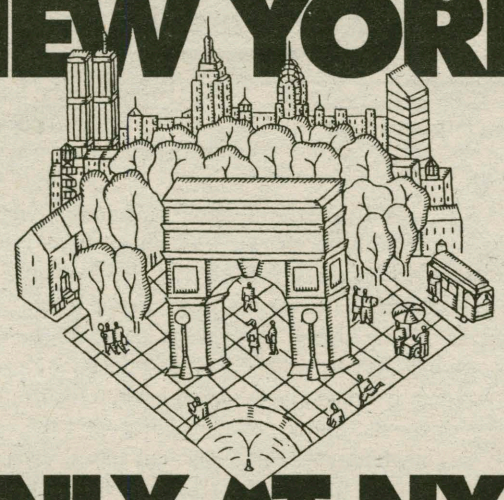

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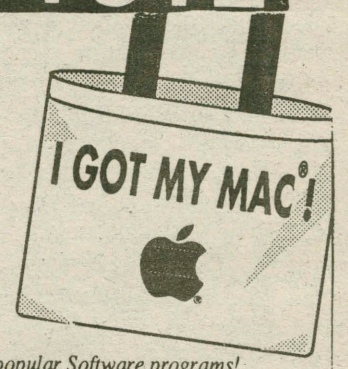

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Greetings From the Left...

Network News Lacks Objectivity

Louis C. Shapiro

Why do we as Americans watch the news? Some view the local news to learn about the day's events in their community. Others watch additionally the national news to gain a sense of understanding about the wider world. What do we really derive from watching the news? The networks lead us to believe that when we view the news we get just the facts. They fill our heads with an ideal notion of objectivity. However, the final product more often than not resembles an appalling, sensationalized, side show rather than the objective fact.

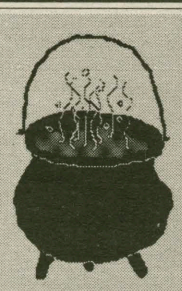
The corporate executives at the major networks know what the gullible American people want ot see: imagery, bright colors, excitement, and intrigue. They also must maintain their bottom line. If they offer us news which appeals to our senses, more people will watch. Thus, their ratings soar which eventually leads to greater profits. Who can argue with such reasoning? That's business the American way.

Perhaps the most appalling images in the media today are the short images before special news reports. for example, during the Gulf War CNN created a short segment which led into its news reports after a commercial break. The network treated the viewers to tanks rolling across a desert landscape accompanied by rousing orchestrations. They used such devices to enhance their telecasts. CNN took a major conflict and an important chapter in American history and turned it into a Hollywood production.

The major networks also had a ball with the initial phase of the William Kennedy Smith rape trial. One network flashed across the screen "The William Kennedy Smith Trial." Added to the title was a picture of the accused. Even if Mr. Kennedy Smith is guilty he still deserves a fair trial. Nobody accused of a crime deserves to have their name up in lights and be put on display. How can any jury in the case be fair and impartial with such forces playing upon them?

More recently, the mass media sensationalized the Clanrence Thomas hearings. Instead of focusing upon whether or not Judge Thomas had the qualifications for the Supreme Court, the media instead concerned themselves with scandals and intrigue. Again, the networks conjured up eye-catching images to precede their telecasts. What must the rest of the world think now if they watched any of the proceedings? During the Thomas hearings, our country looked more ridiculous than any other point in history, thanks to the mass media.

We Americans have no other real sources other than the major networks from which to get our news. Although there is no such thing as absolute objectivity, the major networks don't even come close. The American viewers instead watch news polluted with the seeds of self-interest and the desire for higher profits. We yearn to see intrigue and suffering and corporate America gives them to us with pleasure. Next time you watch the news, consider the ultimate source.



Bouillabaisse

Pennsylvania, Bush, and 1992

Tim Fisher
ATTITUDES EDITOR

In the aftermath of the tragic mid-air collision seven months ago that claimed the life of Pennsylvania Senator John Heinz, Governor Bob Casey – a Democrat – was left with the opportunity to appoint the first Democratic senator from Pennsylvania in more than twenty years. He asked numerous individuals, including then-House Minority Whip William Grey and Chrystler Corporation Chairman Lee Iococca to fill the position; all declined. In the end, the Governor turned to his Secretary of Labor and Industry, Harris Wofford, who seemed to the be only individual interested in taking the job. Wofford would be Pennsylvania's second senator until a special election was held to permanently elect an individual to fill the vacant seat.

Well, that election was held last week, and its results sent shockwaves throughout the nation, especially the White House. When the final results were in, Harris Wofford resoundingly defeated his opponent 56 to 44 percent. The reason for the shockwaves was the fact that Wofford had been victorious, not because of a poor performance during his appointed tenure but because of his opponent: former Bush Attorney General and two-term Governor of Pennsylvania Dick Thornburgh.

Thornburgh resigned from his post as U.S. Attorney General last August to run against Wofford. When he entered the campaign, he was 44 points ahead of Wofford, with fewer than 15 percent of Pennsylvania even knowing who Harris Wofford was. In addition to his name recognition, Thornburgh had the full support of the White House. Frequent fundraising visits by both President Bush and Vice President Quayle appeared to leave Wofford the task of running against the White House as well as Thornburgh. It seemed that this was going to be an easy Republican victory with Thornburgh comfortably in the driver's seat.

So what went wrong? Not only did Thornburgh not win the election, he was soundly defeated. A forty-four point lead in the polls orated and turned into a twelve ponint deficit as the polls cosed. It seems that the fact that Wofford was fighting a battle against Washington for a Senate seat in Pennsylvania outlines the cause of Thornburgh's defeat. Thornburgh came back to Pennsylvania from Washington as if he were the Messiah marching into Jerusalem. His "holier than thou" attitude represented the diametric opposite of what the people of Pennsylvania wanted to hear. They did not want Washington playing in Pennsylvania politics. They were fed up with the declining economy, the high rate of unemployment, and — most importantly — a lack of health care opportunities.

While Thornburgh never outlined any serious policy, campaigning as if the election were a cake walk, Wofford discussed specific problems such as health care and outlined specific answers. He concentrated on the fact that 34 million Americans have no health insurance and claimed to the cheers of Pennsylvanians that a true democracy is one where every citizen should have equal access to programs such as health care. While Thornburgh presented himself as the Washington politician who would be the savior of a "mortal" state, Wofford became the man of the people who had the desire and charisma to make a difference. In the end, his desire to make a difference made the difference in the voting booths of Pennsylvania

The voters in Pennsylvania were sending a clear message which has ramifications both for other elections around the country and for the Republicans, specifically Bush, in 1992. The results show that people, and specifically middle class America, have had enough of the President's foreign jaunts and that it is time to address issues at home. It was not by coincidence that Bush cancelled his trip to Asia after the Pennsylvania election. Suddenly, there are numerous health care proposals circulating Washington, and Republican leaders of Congress are calling for the need address the suffering of the American middle class - something the Democrats had begun long ago. There is massive anti-incumbency sentiment throughout the nation, and it does not bias against any particular political party. But one thing is perfectly clear from Pennsylvania: if Bush does not discover, let alone address, some sort of domestic agenda, 1992 will prove to be much less rosy for the Republicans than anyone had thought.

Will the Message Kill the Messenger?

To the Editor:

After reading Laura Englehardt's letter to the Editor last week, I must say that I am in absolute accordance with her observations. The tactics that W.I.T.C.H. used in hexing certain members of this campus were in many cases unfounded and ridiculous. The term McCarthyism best sums up what they have done. Frankly I was appalled that they had the nerve to publicly send out apologies to Christopher Dixon and others stating that the decision to hex them was founded on *rumors*. What kind of an apology is that?

As a male, I do not pretend to understand the amount of frustration that women feel concerning chauvinism. However, as Englehardt clearly states in her letter, W.I.T.C.H. has not followed any of the accepted standards for determining guilt. I may be wrong, but isn't this the country where you are innocent until proven guilty? You tell me! It seems to me that in many cases W.I.T.C.H. has *blindly* sent their hexes out with the hope that they reach chauvinistic males. The analogy that I think best fits is throwing a bottle out to sea in hopes that it might reach a rescuer. W.I.T.C.H. however, is not in an equally distressing or desperate situation. They have the time and means to incontestably determine who their hexes ought to be sent to, yet they have chosen not to do so.

If W.I.T.C.H.'s purpose was to bring the issue of chauvinism to a head here at Hamilton, then I guess we should all say congratulations. However their methods of implementing this are neither thoughtful nor ethical. Understand that it is not their ideals or principals that I find fault in, merely their methods for carrying them out. Understand also that I am sure some of their hexes reached chauvinistic males; some however did not. I certainly hope we have not reached the time both in the world and more specifically at Hamilton where people begin to believe that the end justifies the means. Unless they wish to be guilty of the same type of intimidation that chauvinistic males pose to females, I would suggest they go back to the drawing board. On the way, I would suggest a *proper*, public apology to the Hamilton community for their spurious associations. Perhaps then they might be able to salvage their dwindling credibility!

Trevor Nardini '94

Review of J-Board Decisions

To the Hamilton Community:

Once again I am writing to inform you of violations of College policy that have come before the Judicial Board. To summarize the judicial process at Hamilton, when the Dean of Students receives a report involving violations of College policy, Judicial Coordinator Lou Pelligrino and I meet with the involved individuals to collect fact pertaining to the incident. At this point, we decide whether or not the incidents warrants a Judicial Board hearing. Our last hearing was held the nights of October 8 and 9.

After hearing the evidence presented, the board came to the following decisions:

- A student was found responsible for 1) Use, or threatened use, of physical force or violence. This student was sent an official letter of warning.
- A student was found responsible for 1) Use, or threatened use, of physical force or violence. 2) Individual or group activities that result in disturbance or distress to others. 3) Aiding, abetting, encouraging, or participating in actions that endanger the health or safety of other persons. 4) Willful damage of college property. This student was placed on probation through Commencement 1992. In addition, as a condition of the probation, the student is sanctioned to 225 hours of community service before Commencement 1992.
- A student was found responsible for 1) Use of physical force or violence. 2) Threatened use of physical force or violence. 3) Individual or group actions that result in disturbance or distress to others. 4) Aiding, abetting, encouraging, or participating in actions that endanger the health or safety of other persons. 5) Failure to comply with the request of a College official. 6) Consumption of alcohol as an individual under the age of 21. As a result of these violations, this student was suspended for the Fall Semester of 1991. If the student re-applies and is re-admitted to Hamilton, that individual will be placed on probation through his or her graduation.
- A student was found responsible for 1) Use, or threatened use of physical force or violence. 2) Individual or group activities that result in the disturbance or distress to others. 3) Aiding, abetting, encouraging, or participating in actions that endanger the health or safety of other persons. This student was placed on probation through Commencement 1992. As a condition of probation, the student will work with Security for four hours each Saturday nights through Spring Break 1992.

Any violations of any of the conditions of probationary status will be regarded as violations of college policy and will result in further judicial action.

In conclusions, I want to reiterate the importance of College policy and hope that the Community continues to abide by the standards set by the College.

Stephen S. Berkeley
Judicial Board Chair

H.O.S.S. answers Fisher's questions

To the Editor:

The following are the answers to the questions that Tim Fisher would like to ask H.O.S.S :

• First of all, we are sorry to inform you that H.O.S.S. has never decided not to use this acronym anymore. As your letter suggests, you and private societies in general had succeded in blaming H.O.S.S. for all anti-society actions that occurred on this campus. This is how "[we] alienated [ourselves] so much last year." There are a lot of people who are opposed to private societies out there, and not all of them are members of H.O.S.S. We are tired of explaining that it is not our job to keep track of what each and every individual who is opposed to private societies is doing. You should have realized that you have no evidence whatsoever to account H.O.S.S. responsible for the recent letters or fliers "telling of all the evils of the society system."

• The second question is, again, a sign of the untouchable attitude of private societies. What kind of "mudslinging and backstabbing tactics" that H.O.S.S. had done? Private societies have been wearing mud all the time; is it "mudslinging" if we would like people to see and think about it?

• H.O.S.S. does not "blame the society system for the inadequate opportunities for women on this campus." We "blame" the college for being hypocritical in its policy. If the college really believes in equal opportunities for men and women, majority and minority, why does it allow and affiliate itself with private societies whose philosophy differs 180 degrees from that of the college? If the college really thinks of Hamilton students as being equal, why does it give some students the right and privileges to make a value judgement on other students? And finally, if the college really thinks of Hamilton students as being equal, why does it give some students more opportunities to exercise their independence and to make choices than some other students? Remember that you have to be a Hamilton student first before you can join a private society. H.O.S.S. feels that if the college really believes in what it says, then societies must go, or follow the "non-discrimination policy" of the college.

• H.O.S.S. feels "the need to annoy the entire campus" because we are annoyed that "the majority of the student body" is so reluctant to acknowledge the fact that Hamilton's private society is an archaic concept. Just consider to following quotation: "In response to allegations that societies put their pledges through cruel and unfair initiations, another first year said, 'If you don't want to go through it, don't pledge'" (*The Spectator*; Nov 1, 1991).

This person sees a problem with illegal hazing, but he/she, for whatever reasons, refuses to acknowledge the problem. What could be the reason for this blindness? Are your so called "majority of student body" afraid of losing a place to get drunk? Are they afraid of losing the "cool" images of society's members? Or are they afraid of losing the last remaining symbol of white male supremacy?

•H.O.S.S. did not admit any society members to our meetings because the purpose of our meetings is to discuss what we should do to raise people's awareness on the effect of having private societies. We do not want to have a debate with a society member who is present at our meeting about the issue; which happened in Spring 1990 and Spring 1991 when we did admit society members to our meetings. If any society member would like to make a positive contribution toward our efforts, or at least, could remain quiet, we would gladly welcome him/her to our meetings.

• It is the "immaturity" and "unwillingness" on the side of private societies to accept criticism that makes our "attacks" seem personal. How can we engage in a mature and intelligent discussion if private societies always regard anything negative about them as a "personal attack?" Furthermore, if private societies really want to engage in an intelligent discussion about the issue, they should stop pointing their fingers at other people or organization. Whenever private societies are criticized for being sexist, they point their fingers to other institutions which, in their opinion, are as sexist as they are. Whenever private societies are criticized for being elitist, they point their fingers to other institutions which, in their opinion, are as elitist as they are. The fact that there are other sexist or elitist institutions does not make it right for us, ourselves to be sexist, or elitist. If private societies do not think that they are sexist insitutions, then we would like to hear the reasons why they think they are not. Or maybe, they do realize that they are sexist institutions. In that case, we would like to hear the justification of allowing a sexist insitution. Now, that is a mature and intelligent discussion "worthy of a college such as Hamilton."

H.O.S.S.

Al Ham Lecture Series Announced

To the Campus Community:

Both Hamilton College's Inter-Society Alumni Council and Inter-Society Council together with the Departments of Economics, History, and Government are sponsoring a series of lectures on Alexander Hamilton. Besides being a series of lectures on Alexander Hamilton. Besides being a colossus in American history, Hamilton was instrumental in helping Samuel Kirkland obtain the backing necessary to establish the academy that became Hamilton College. The lectures will address the many facets of Alexander Hamilton and apply Hamiltonian thought to issues that challenge the world today.

The series is designed to invigorate undergraduate interest in Hamilton as a person and provide a catalyst for academic investigation into the thinking and writings of this towering American intellect. In addition to lecturing, each speaker will participate with faculty and students in a round table discussion on a particular body of Hamilton thought and its relevancy to humankind in the 1990s. The speakers and organizers trust that the series will motivate the College's students and faculty to write short research papers on Hamilton that may subsequently be published.

To kick off the program we are pleased and honored to host the legal scholar and humorous raconteur Robert A. Hendrickson, Esq. Mr. Hendrickson has authored the captivating two volume biography "Hamilton I and Hamilton II" and a second biography "The Rise and Fall of Alexander Hamilton" as well as related short articles. He is the founder and Chairman of the Hamiltonian Institute, which this year succeeded in no less a political coup than having the U.S. Custom House on Bowling Green, N.Y.C., renamed "The Alexander Hamilton U.S. Custom House." He also has written The Future of Money and The Cashless Society.

Hendrickson's scholarly dedication and deep appreciation for Hamilton will delight the audience as he makes 'Ham' come alive today. On Monday, November 18, 1991 at 8:00 in the Chapel, the first lecturer will survey Hamilton's life as a "Student, Soldier, Lover, Lawyer and Statesman." Hendrickson will earlier that day explore with faculty and students Hamilton's views and involvement with banking, Indian affairs, and judicial supremacy and how Hamilton might consider these topics today. This will be an excellent opportunity for the neophyte to become better acquainted with Alexander Hamilton.

As of this writing, two other Hamilton scholars will participate in the series. Jacob E. Cooke and George Allan Billias have indicated they will travel to Clinton to join us in the program. The I.S.A.C. and the I.S.C. have agreed to host as many as five speakers over the 1991-92 academic year.

The College possesses a modest collection of Hamilton memorabilia that the series' organizers will attempt to put on display during the course of the lectures. The single most important item the College owns is the original "Brief No. 6" which Hamilton wrote early in his legal career on the notion of judicial supremacy. This brief was the basis for the Federalist Paper No.78 and reflects some of the Founder's thinking on the concept of natural law. Several years ago a descendant of Hamilton presented the College with the writing case upon which Hamilton penned Washington's Farewell Address and many of the Federalist papers. In addition, the College's collection includes numerous pamphlets published at the time of Hamilton's demise.

Information will be forthcoming as dates, topics and additional speakers are confirmed. The program promises to be informative and exciting, as a review of Hamilton's life should be. In the words of Robert Hendrickson: "If the rather short life of Alexander Hamilton - he was 47 when his body stopped Burr's bullet - remains contemporary, controversial, and mysterious, it is also one of the most dramatic and romantic, and tragic, lives in American history." Please find the time to join us as we attempt to bring Hamilton back to the Hill.

The Inter-Society Alumni Council and the Inter Society Council

"Say it ain't so, Magic."

To the Editor:

The HIV virus has again cheated and robbed us all. The retirement of Magic Johnson under the shadow of this grim killer means that one of the great gentlemen of sports history will no longer light up the basketball court with his unrivaled style and grace. A very personal sense of loss and grief is shared by many as we face the post-Magic era in basketball, and as Magic himself faces the battle of his life.

We are lucky to have been witnesses to Earvin Johnson's career. The duo of Magic and Kareem can only be compared to such heroic combinations as Ruth and Gehrig, Mantle and Maris. Johnson was great and then some, with his seeing-eye passes and knockout shooting, his charisma, his charm. The magical number 32 will be missed in the N.B.A..

As Pat Riley so rightly pointed out, we should not eulogize the man. Magic will continue to be a force, as his role changes from that of Laker's playmaker to that of spokesman promoting AIDS awareness. As he has done many times before, Johnson showed the class which has made him the most respected and loved figure in basketball as he took upon himself the great burden of educating a sometimes apathetic public to the dangers of the virus. The great irony here, of course, is that a man of Magic Johnson's intelligence would practice unsafe sex in these times.

Say it ain't so, Magic. Say it ain't so.

Philip Thomas '92

Voice Box

Are Hamilton issues related in any way to national or global issues?

Brian Blaser, '94

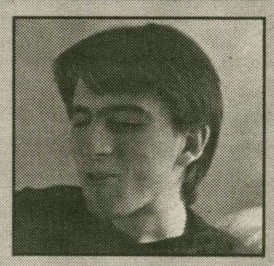
"I think some of the issues here reflect global issues, but most of the answers aren't reflective of the world. We're too homogenous and/or insulated to see how a lot of these issues relate to the world in a realistic sense."

Jennifer DePiero, '94

'No, because Hamilton is a small community and we deal best with the issues we're most concerned with. We discuss sexism, fraternities, and subjects on our own level."

Sam Werberg, '94

"Yes they do...but it seems unfortunate that after graduation most people seem to forget that positions and stances they took on the issues here at Hamilton."



Ben Swainbank, '94

"No, I can't think of a time when Hamilton has ever been riled up over a national issue, even the Gulf war. Hamilton gets active over very local, very *Hamilton* issues, sparked by an event that usually becomes the focus."

Diversity

from page 19

and passed the usual crowd of predominantly white faces. In fact, I saw people who were nearly all from the same ethnic background. Nonetheless, I was presented with a shocking diversity of personality and eccentricity that I never before had examined. I figure if J.K. Lumber is capable of diversity, we should be as well. Granted, most people at J.K. Lumber and Hamilton are ethnically similar, and the point should not be overlooked that both, especially the latter, are in need of cultural and ethnic diversity. However, this does not mean that either of the two lacks diversity. My point is this: If we are going to speak of diversity, we should specify whether we mean multicultural diversity or simply diversity, without respect to ethnicity.

The Spectator

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Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.

4. The editor also reserves the right to return the submission to be rewritten.

5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.

Covert Kindness Can Warm the Hill

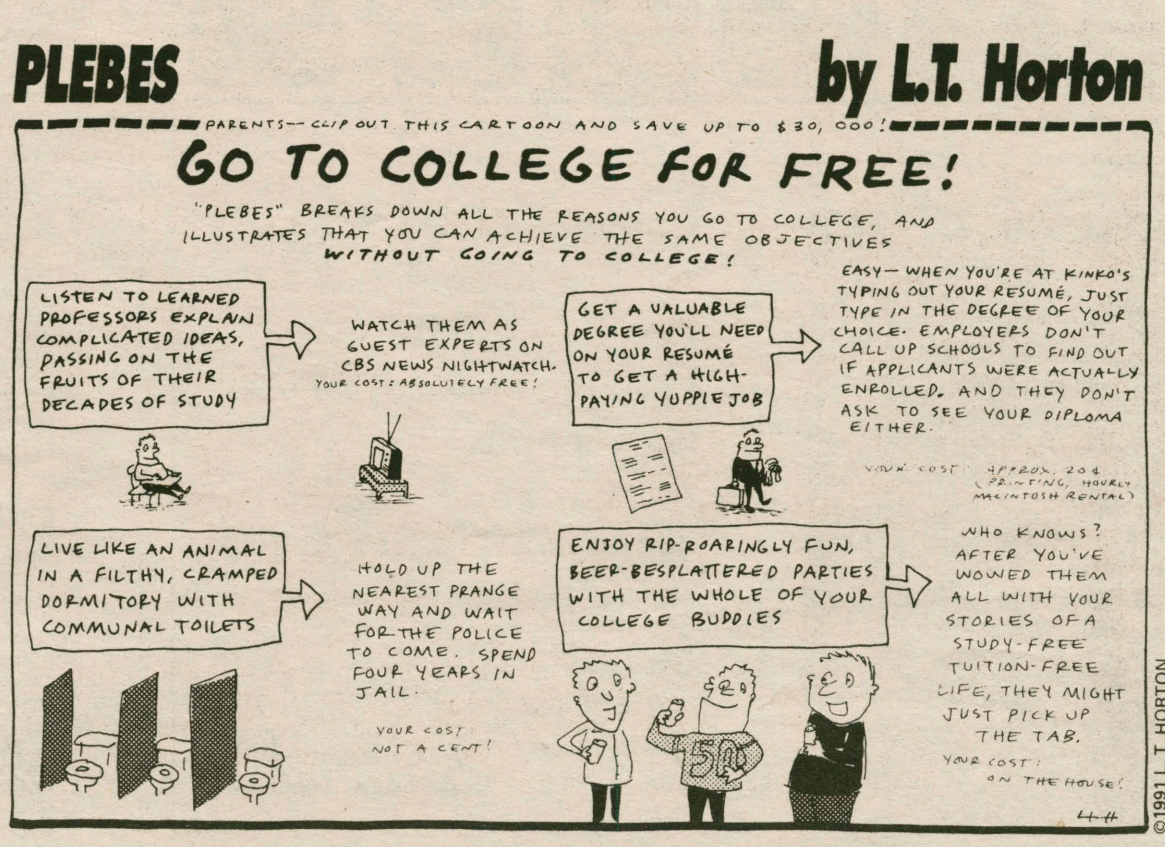
The Hill has been getting colder and colder lately. While it may be easy to bundle up and protect oneself against the elements, there exists a more penetrating chill that is exuded from the members of our community. It is harder to shield oneself from this kind of coldness.

A popular magazine recently reported a new phenomenon manifesting itself around the country. The trend, described as "guerilla goodness" or "positive anarchy," was inspired by a phrase penned by a waitress on a paper place mat: "Practice random kindness and senseless acts of beauty." At Hamilton, we often witness random and senseless acts, but it is rare that they are associated with kindness or beauty.

Instead of drunkenly destroying someone's art project outside of List, why not put one back together when you see it has been destroyed? Rather than dwelling on what's bad at Hamilton, let's rediscover what we like about our school and share what we find with others. Instead of singling out individuals for their negative qualities, why not take the effort to help people change themselves? Why not befriend people for whom we have preconceived notions of enmity?

Hamilton would warm up if we practiced covert or quiet kindnesses. Voluntarily xerox notes for a classmate who has been sick. Help someone carry a large package from the mail center. Open doors for people, men or women. Secretly send flowers or cookies to someone who is feeling down. Send unsigned notes with happy thoughts to random people. Answer the centrex even if you know it's not for you. Return a lost i.d. or vendacard. Smile to someone you barely know when you pass them on the path.

"Random kindness and senseless acts of beauty" can be practiced on a large or a small scale. When people experience kindness, they want to go out and share it. What a change in climate there would be at Hamilton if the effects of a covert kindness movement radiated throughout the community! Let's button up our overcoats and get ready to step out into a warmer winter.


PLEBES
by L.T. Horton
PARENTS—CLIP OUT THIS CARTOON AND SAVE UP TO $30,000!
GO TO COLLEGE FOR FREE!
"PLEBES" BREAKS DOWN ALL THE REASONS YOU GO TO COLLEGE, AND ILLUSTRATES THAT YOU CAN ACHIEVE THE SAME OBJECTIVES WITHOUT GOING TO COLLEGE!
LISTEN TO LEARNED PROFESSORS EXPLAIN COMPLICATED IDEAS, PASSING ON THE FRUITS OF THEIR DECADES OF STUDY
WATCH THEM AS GUEST EXPERTS ON CBS NEWS NIGHTWATCH.
YOUR COST: ABSOLUTELY FREE!
GET A VALUABLE DEGREE YOU'LL NEED ON YOUR RESUMÉ TO GET A HIGH-PAYING YUPPIE JOB
EASY—WHEN YOU'RE AT KINKO'S TYPING OUT YOUR RESUMÉ, JUST TYPE IN THE DEGREE OF YOUR CHOICE. EMPLOYERS DON'T CALL UP SCHOOLS TO FIND OUT IF APPLICANTS WERE ACTUALLY ENROLLED. AND THEY DON'T ASK TO SEE YOUR DIPLOMA EITHER.
YOUR COST: APPROX. 20¢ (PRINTING, HOURLY MACINTOSH RENTAL)
LIVE LIKE AN ANIMAL IN A FILTHY, CRAMPED DORMITORY WITH COMMUNAL TOILETS
HOLD UP THE NEAREST PRANGE WAY AND WAIT FOR THE POLICE TO COME. SPEND FOUR YEARS IN JAIL.
YOUR COST: NOT A CENT!
ENJOY RIP-ROARINGLY FUN, BEER-BESPLATTERED PARTIES WITH THE WHOLE OF YOUR COLLEGE BUDDIES
WHO KNOWS? AFTER YOU'VE WOWED THEM ALL WITH YOUR STORIES OF A STUDY-FREE TUITION-FREE LIFE, THEY MIGHT JUST PICK UP THE TAB.
YOUR COST: ON THE HOUSE!
4-4
©1991 L. T. HORTON

The Spectator **Weekly Calendar** *November 15, 1991*

15 *Friday*

12:00 **Brown Bag Lunch with Cynthia Vroom**. "Women in Law." Career Center
7:30 **Christian Fellowship Meeting**. Room 220, KJ.
8:00 **Different Series**. "Galen and Saud Live Jazz." Wellin Hall, Schambach Center.

16 *Saturday*

9:00-1:30 **Blackout**. Sleep in.

17 *Sunday*

10:30 **The Community Church**. Rev. George Van Arnam, Executive Director, Samaritan Counseling Center. Chapel.
1:00 **Newman Mass**. Father John Croghan.
3:00 **Historic Tour of the College**. Meet John K. Werner at Chapel.
4:00 **Womyn's Center Meeting**. Womyn's Center.
4:00 **Lecture**. "The Status of Women's Studies in Africa." Monica Munachonga, Univ. of Zambia. Red Pit, KJ.

18 *Monday*

5:30 **German Table**. McEwen Dining Hall.
7:00 **ACOA (Adult Children of Alcoholics) Meeting**. Penney Room, BCC.
7:00 **Building Your Personal Network**. Room 220, KJ.
7:00 **Summer Jobs Workshop**. Career Center.
7:30 **Film**. *Kagemusha—The Shadow Warrior*. Science Aud.
7:30 **Pre-recruiting Open Session**. Wediko. Assembly Room, BCC.
8:00 **Poetry Reading**. Peter Balkian. Dwight Lounge, BCC.
8:00 **Lecture**. "Alexander Hamilton: Student, Soldier, Lover, Lawyer, and Statesman." Robert Hendrickson, attorney. Chapel.

19 *Tuesday*

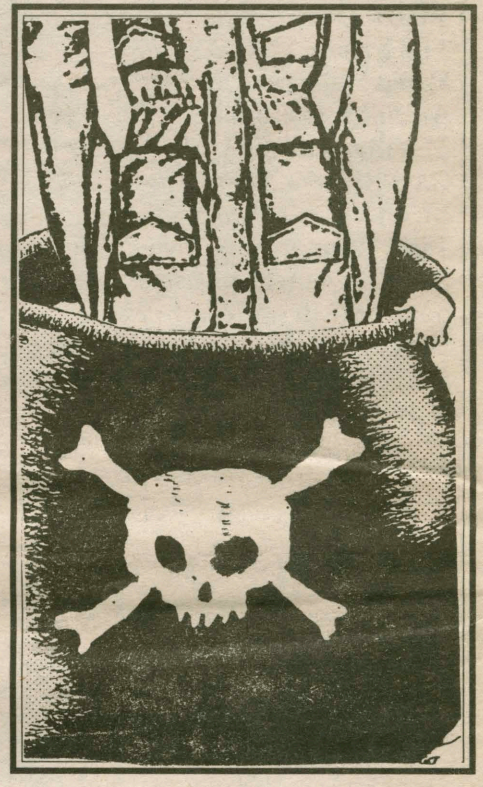
12:00 **Newman Mass**. Father John Croghan. Chapel.
4:10 **Faculty Meeting**. Dwight Lounge, BCC.
5:30 **Chinese Table**. Room 109, McEwen.
7:00 **GRE Review**. Room 3, Benedict.
7:30 **Pre-recruiting Open Session**. Proctor & Gamble. Dwight Lounge, BCC.
8:00 **AAUP Journal Club Lecture**. "Orientation Abroad: The Basis for Full Cross-cultural Integration." Santiago Tejerina-Canal. Fisher Room, BCC.

20 *Wednesday*

12:00 **French Table**. Room 109, McE.
12:00 **Spanish Table**. Room 104, McE.
4:00 **Know Thyself Workshop**. Room 220, KJ.
5:00 **ACS Table**. Room 109, McEwen.
7:00 **Paralegal Workshop**. Room 220, KJ.
7:00 **Security and Safety Committee Meeting**. Faculty Lounge, KJ.
7:30 **Lecture**. "The Politics of Gender, Race and Culture." Elizabeth S. Martinez. Dwight Lounge, BCC.
8:15 **Play**. *The Glass Menagerie*. Directed by Trevor Nardini. Bundy Dining Hall.
9:00 **HOPE Meeting**. Coffeehouse.
9:00 **Film**. *All the President's Men*. KJ Aud.

21 *Thursday*

11:00 **U.S. Marine Corps**. Lobby, BCC.
12:00 **Newman Mass**. Father John Croghan. Chapel.
1:00 **Exhibition Opening**. "Changing Cultures: Immigrant Artists from China." Emerson Gallery, CJ Hall.
2:30 **Talk**. "Llanto por Ignacio Sanchez Mejias de Lorca." Eugenio Suarez-Galban. Room 209, Burke Library.
6:30 **Latin American Film Series**. *Frontline: Captive in Salvador*. Room 242, KJ.
7:30 **Pre-recruiting Open Session**. Chubb & Son. Assembly Room, BCC.



MOVIES

Sangertown 797-2121

Stricly Business.....7:15, 9:40, 11:25
Curly Sue.....6:45, 9:10, 11:10
Billy Bathgate.....6:40, 9:20, 11:30
Other People's $..... 9:35, 11:40
People Under 7:10, 9:50, 11:55
All I Want For X-Mas.....6:35, 9:00
Little Man Tate.....7:00, 9:30, 11:30
Hitman.....7:05, 9:25, 11:20
House Party II.....7:20
Cape Fear.....6:50, 9:45, 12:10

Cannonball 853-5553

The Commitments.....7:00, 9:15

Paris 733-2730

Regaurding Henry.....7:00, 9:30

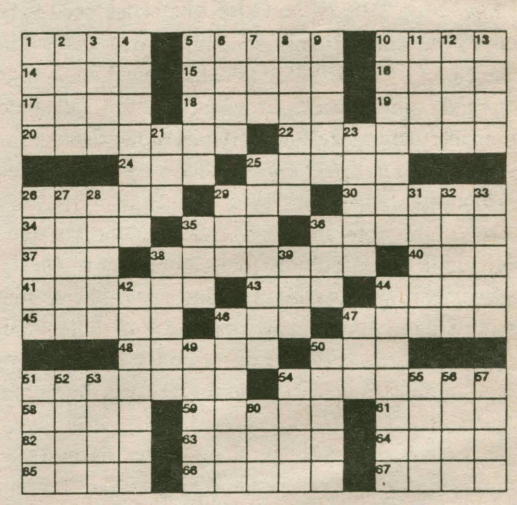
On Campus

The Funeral
•Sat. K-J Aud. 10:00
•Sun. K-J Aud. 7:30

Star Wars
•Sat. K-J Aud. 7:30
•Sun. K-J Aud. 10:00

" PAIR"-A-DOX

By Gerry Frey



ACROSS
1 Woe is me
5 Parental admonitions
10 Belfry denizens
14 London elevator
15 State
16 So be it
17 Jacob's twin
18 Allotted
19 Nick & ___ Charles
20 Med. school topics (with 4 down)
22 Red flags (with 10 down)
24 Hoosier St.
25 Rajah's wife
26 Pain's partner
29 For what reason ?
30 100 Centimes
34 Regrets
35 Articulate
36 Harass
37 Md.'s ocean
38 See 25 down
40 Precedes "BLE": 3
41 Ammo
43 Gerund ending
44 Spelunker's challenge
45 Decay
46 Follows Holiday or Quality
47 Concerns
48 Trolley sound
50 Follows Mar.
51 See 42 down
54 Freshman bouncers (with 44 down)
58 Tehran's country
59 No-no
61 Fencing sword
62 Mr. Carson & others
63 Tear jerker ?
64 Barbecued treats
65 Existence: Latin
66 Lesotho monetary unit
67 Highlander

DOWN
1 Actor Baldwin
2 Bart Simpson's sister
3 Distant
4 See 20 across
5 Wanderer
6 Oil cartel
7 ____pick:Petty criticism
8 Street sign
9 Car type
10 See 22 across
11 "To me" in Paree
12 Small sea gull
13 Hook
21 Outs antithesis
23 Served breakfast again
25 Poetic beverage server (with 38 across)
26 Middle East people
27 Prankster
28 Telephone word
29 Desert Storm for one
31 Fragrant floral oil
32 Chutzpah
33 Montana Indian tribe
35 College ent. exam
36 Porker
38 Ms. Abzug
39 Actress Margaret
42 Motor Vehicle Depts. (with 51 across)
44 See 54 across
46 Mad
47 Computer initials
49 Detroit's output
50 Make amends
51 Word with mountain or racing
52 "Exodus" author
53 Mild expletive
54 Chimney sweeps goal
55 Saga
56 Moses' mountain
57 Mid-semester event
60 Coal storage place